Perttu Haapanen

# Compulsion Island (2014)

commissioned by
the Finnish Radio Symphony Orchestra

SCORE

## Performance Instructions

### Strings:

⊖ ***Damping:***

**- Damp the strings completely with whole palm (in the middle of the string), so that no pitches are detected.**

***Scratch tones:***

**- *S*cratch tones are indicated with square note heads.**
**- Scratch tones on normal staff: pitch recognisable.**
**- Scratch tones with 1-line staff: avoid any recognizable pitch, only noise, strings always damped (see "damping").**
**- H-scratch tone (horizontal scratch tone):**
**- horizontal bow movement ("normal" bow direction).**
**- V-scratch tone (vertical scratch tone):**
**- vertical bow movement (ie. move the bow lengthwise of a string, between sul tasto and sul ponticello).**
**- Favor playing at the very frog whenever possible, especially short notes should be at the frog as much as possible.**
**- Black line above the notes indicates keeping bow tightly on the strings, sometimes over the rests.**
**- Dashed cresc./dim. : increasing/decreasing bow pressure.**

***Squeak:***

**- Very high screeching squeak ("multiphonic") ad lib:**
**- No leger lines are marked, notes are to be performed as high as possible.**
**- Bow extremely close to the stopping finger, bow hairs almost touching the finger.**
**- Heavy bow pressure (scratch tone), fast bow at the beginning.**
**- Lighten the pressure of the finger immediately after the attack (indicated by diamond shaped note head) and let the bow pace slow down.**
**- Find a suitable pressure and positions for the stopping finger and adequate bow pressure changes.**

***Windscreen wiper:***

**- Move the bow on strings between st and sp like a windscreen wiper.**

***Circular bowing:***

**- Move the bow circularly (elliptically) on the string, quiet squeaks may occur.**

***R.h. slap on the fingerboard:***

**- Right hand slap on the fingerboard (on strings, without the bow), dampening the strings and producing a short rattling attack.**
**- if there's no possibility to put the bow aside, use the left hand (as fast as possible).**

| | |
|---|---|
| **st** | **sul tasto** |
| **sp** | **sul ponticello** |
| **mst** | **molto sul tasto** |
| **msp** | **molto sul ponticello (almost on the bridge)** |
| **on the bridge** | **on the bridge, no pitch, very quiet screeching allowed.** |
| **pizz behind the bridge** | **pizzicato behind the bridge, the string to be used is indicated as a notated pitch.** |

### Woodwinds & Brasses:

***Air*:**

**- Air tones, no recognizable pitch.**
**- Colour of the air stream is indicated as follows:**
**- "f" / "sh" / "s"**
**- H.V. : "half-valve" (concerns only horns, trumpets & tuba), one or more valves and blow against that resistance.**
**- allow air leakage through the corners of the mouthpiece, if needed.**

### Microtones:

𝄲 **1/4 sharp**

𝄰 **3/4 sharp**

𝄳 **1/4 flat**

𝄫 **3/4 flat**

Score transposing

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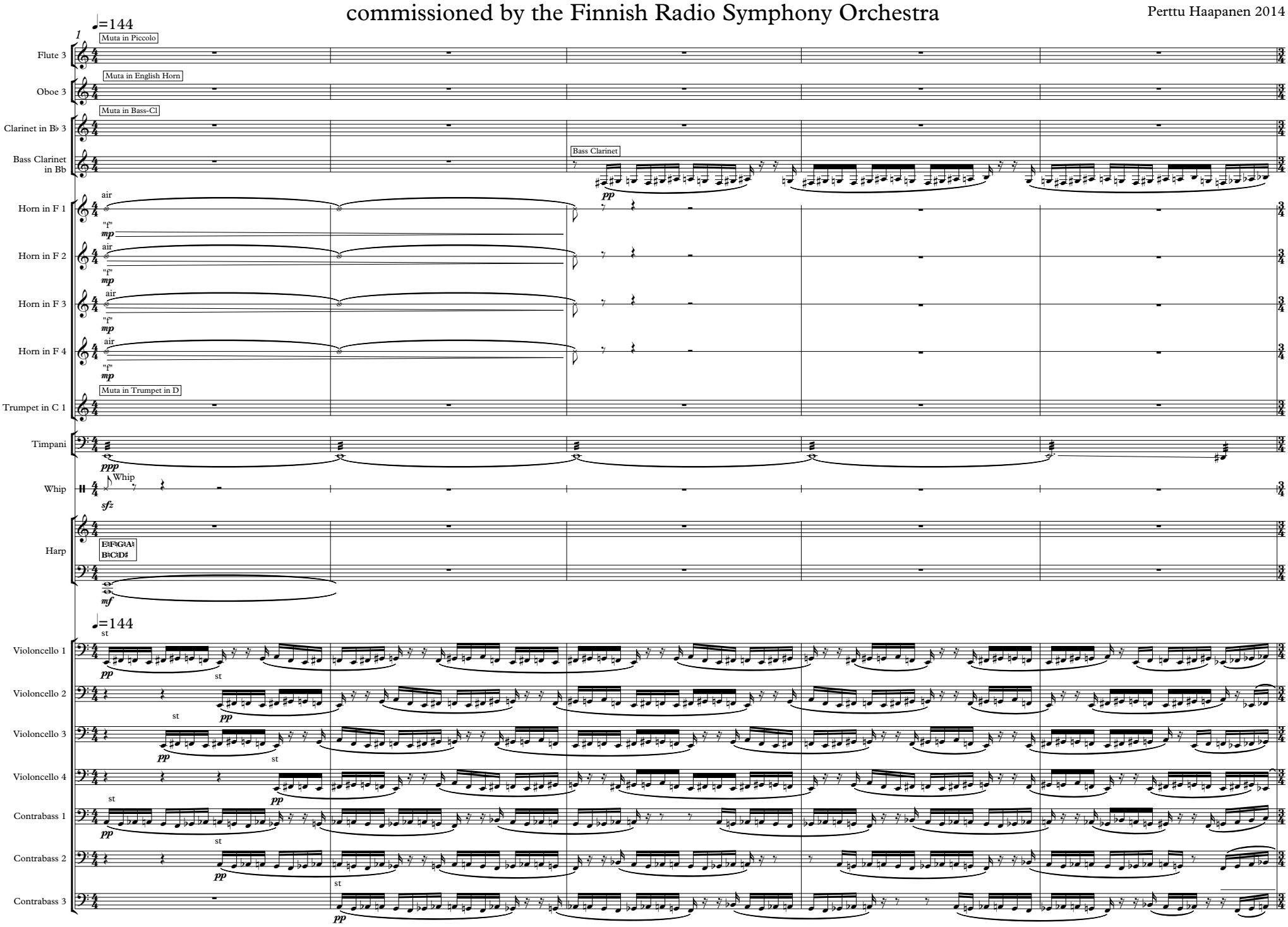


6

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Whip
Hp.
Vln. solo
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

jet whistle
ord.
H.V.
air
"s"
pitches may be in different octaves
Slide Whistle
Samba-Wh.
E♭F♭G♭A♯
B♭C♭D♯
at the tip
norm.

12

A

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trumpet in D
D Tpt.
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Samba-Wh.
Samba-Wh.
Hp.
pizz (tutti)
A
arco
at the tip
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vertical scratch tone
st
msp
norm.
ord.
sp
V-scratch tone
Horisontal scratch tone
H-cratch tone
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3
(open)
(sounds an octave lower)

20

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
D Tpt.
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

*pp*
*p*
*mf*
*f*
msp
sp
st
norm.
ord.

29

**B**

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
D Tpt.
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Samba-Wh.
Hp.

**B**

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

(open)
straight mute
pizz
arco
pizz behind the bridge
H-scratch tone
ord.

Picc.
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
English Horn
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
D Tpt.
C Tpt. 2
C Tpt. 3
Tba.
Samba-Wh.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

arco
at the tip
pizz
Vertical scratch tone
H-scratch tone
sp
st
msp

45

C

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
D Tpt.
C Tpt. 2

Muta in Trumpet in C

C

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

pizz
norm. msp
ord.
con sord.

55

Muta in Flute

rit.

D meno mosso ♩=c. 96

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Gro.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

p
mf
pp
ppp
f
air
"sh"
straight mute
senza sord.
Guiro
sul D and A
arco
st
sp
"windscreen wiper"
H-scratch tone
Squeak
sul E
at the tip
gliss.
con sord.
ord.
pizz

63

Eng. Hn.

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Glock.
Glockenspiel

Hp.
l.v. sempre

Vln. I.1

Vln. I.1

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

72

Eng. Hn.

B. Cl.

Muta in Oboe

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Glock.

Hp.

G♭

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

stop the bow on the string

mst ord.

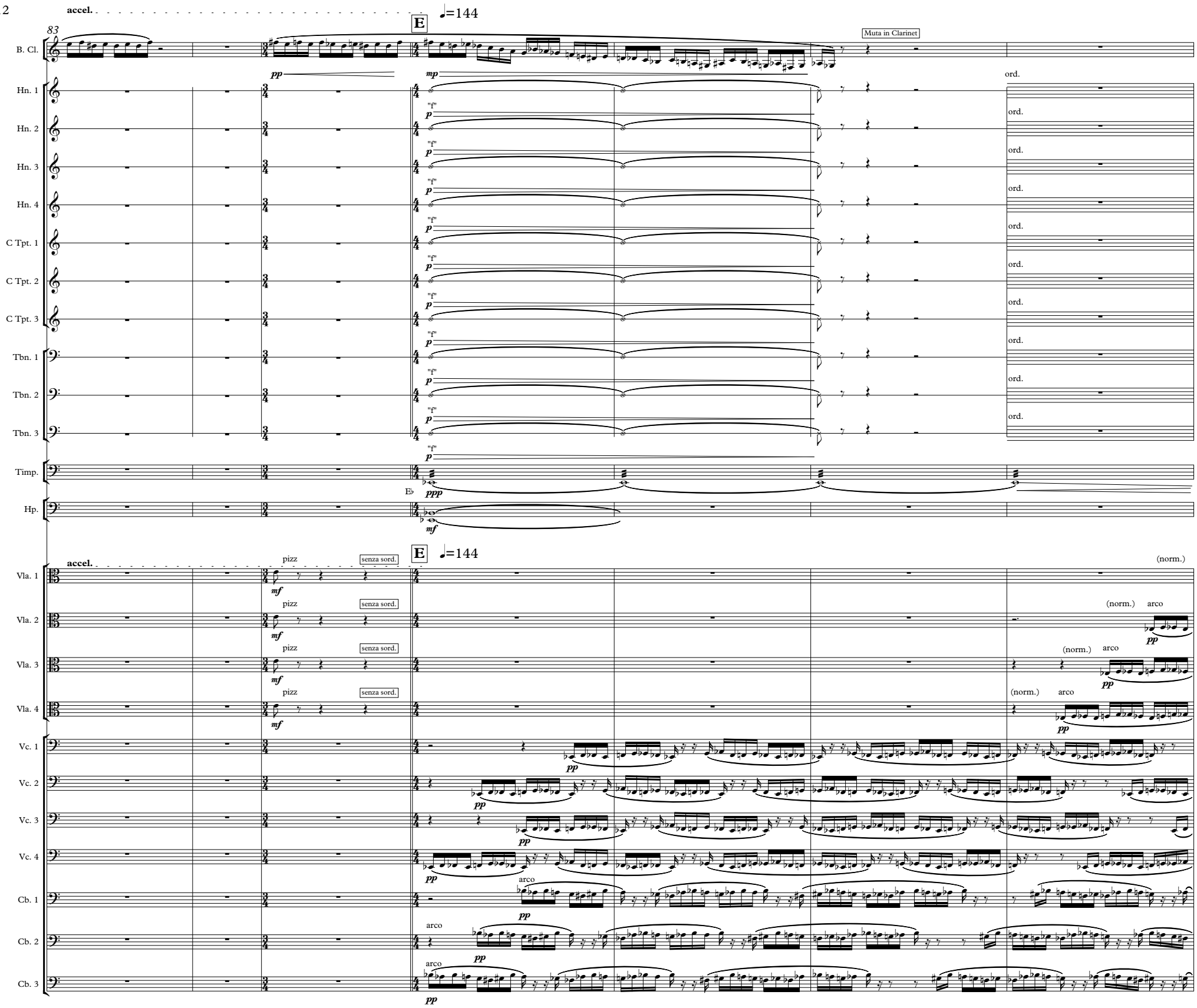
senza sord.

H-scratch tone

arco

ord.

pizz


accel.
83
E
♩=144
Muta in Clarinet
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Hp.
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3
pizz
senza sord.
arco
ord.
(norm.)
pp
mp
mf
ppp
"f"
p
E♭

90

Ob. 1
Ob. 2
Ob. 3
Oboe
Cl. 1
Cl. 2
Cl. 3
Clarinet
Bsn. 1
Bsn. 2
Bsn. 3
Timp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
(norm.)
arco
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

96

Fl. 1
Fl. 2
Fl. 3
Flute
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Timp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
pizz
arco
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

**F**

♩ = 96

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glock.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

air
slack head
Samba-Wh.
arco
pizz
mst
msp
sub p

108

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Samba-Wh.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

jet whistle
air
"s"
"sh"
ord.
Cabasa
scrape the string lenghtwise with nail
"windscreen wiper"
sul D and A
V-scratch tone
sul D
sul G
st
msp
sp
on the bridge

117

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Cab.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

"s" pp mp
"sh" pp mp
Muta in Piccolo
ord.
Muta in Bass Clarinet
before the beat
straight mute
open with stick
only foot
closed with stick
Hi-hat
scrape the string lenghtwise with nail
circular bowing
V-scratch tone
st
msp
on the bridge

128

G

Piccolo

Picc.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

senza sord.

Glockenspiel

Hi-hat

Hp.

Vln. solo

H-cratch tone

ord.

pizz behind the bridge

pizz

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

139

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glock.
Hp.
Vln. solo
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

damp

let rattle

E♭F♯G♯A♮
B♭C♭D♯

pizz

pizz behind the bridge

sim.

arco Sul G.

H-scratch tone

ord. (flag.)

151

H

Muta in Alto Flute

Alto Flute

Bass Clarinet

Muta in Clarinet

damp

damp

H

sim.

(tutti)
pizz

arco Sul G.

Sul G.

arco

pizz

H-scratch tone

ord.

con sord.

at the tip

162

Fl. 1
Fl. 2
A. Fl.
Cl. 1
Timp.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

damp
damp
l.v.
sempre
(sounding an octave lower)
pizz
pizz

168

Fl. 1
Fl. 2
A. Fl.
Cl. 1
Timp.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vla. 1
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

damp
(con sord.)
(con sord.)
pizz
arco
pizz

174

I

Fl. 1
Fl. 2
A. Fl.
Muta in Piccolo
Cl. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
damp
Glock.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

pp mp p mp p mp p

air "s" "f" sim.

C♭

sfz

I

con sord.

(sempre pizz)

H-scratch tone

stop the bow on the string

arco

(con sord.)

ppp

182

Cl. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Glock.
Hp.
Vln. solo
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4

mp p mp p mp mp p mp p mp

arco
stop the bow on the string
pizz
senza sord.
ord.
sfz
pp

190 **accel.** ♩=144 **J**

Picc. — Piccolo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Hn. 1
Hn. 2 — ord.
Hn. 3 — ord.
Hn. 4 — ord.
C Tpt. 1 — Muta in Trumpet in D — ord. — Trumpet in D
C Tpt. 2 — ord.
C Tpt. 3 — ord.
Tbn. 1 — ord.
Tbn. 2 — ord.
Tbn. 3 — ord.
Tba. — ord.
Glock. — Samba-Wh.
Hp. — G♭
Vln. solo — accel. — ♩=144 **J**
Vln. I.1 — (tutti) at the tip
Vln. I.2 — at the tip
Vln. I.3 — arco — at the tip
Vln. I.4 — arco — at the tip
Vln. II.1 — V-scratch tone — st — sp — sim. — st
Vln. II.2 — at the tip
Vln. II.3 — V-scratch tone — sim. — st
Vln. II.4 — at the tip
Vla. 1 — H-scratch tone — arco
Vla. 2 — H-scratch tone — arco
Vla. 3 — at the tip — arco
Vla. 4 — arco — at the tip
Vc. 1 — at the tip
Vc. 2 — at the tip
Vc. 3 — at the tip
Vc. 4 — at the tip
Cb. 1 — at the tip (sounds an octave lower)
Cb. 2 — (sounds an octave lower) — arco — at the tip
Cb. 3 — (sounds an octave lower) — arco — at the tip

197

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
D Tpt.
C Tpt. 2
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

E♭F♯G♯A♯
B♭C♭D♯

sp st sp
norm. msp
sp st sp
norm. msp

204

K

Muta in Flute

Clarinet

Muta in Trumpet in C

Trumpet in C

l.v. sempre

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
D Tpt.
Tba.
Samba-Wh.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

210

Cl. 2
Cl. 3
Bsn. 1
Tba.
Timp.
Hp.
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

arco

216

Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 3
Tba.
Timp.
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

221

Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Tba.
Timp.
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

gliss.
arco

226

Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tba.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

arco

232

Fl. 1
Fl. 2
Fl. 3
Flute
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tba.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

238

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Muta in English Horn
Cl. 1
Cl. 2
Cl. 3
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trumpet in C
C Tpt. 1
Tba.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

244

L

♩. = ♩ ♩=96

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Englsih Horn
Cl. 1
Cl. 2
Cl. 3
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tba.

L

♩. = ♩ ♩=96

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

249

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Muta in Bass Clarinet
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tba.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

254

♪.+♪ = 𝅗𝅥 𝅗𝅥= c. 76.8

**M**

rit.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Eng. Hn.
B. Cl.
Bass Clarinet
Bsn. 1
Bsn. 2
Muta in C-Bassoon
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

♪.+♪ = 𝅗𝅥 𝅗𝅥= c. 76.8

**M**

rit.

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
senza sord.
Vla. 1
senza sord.
Vla. 2
Vla. 3
Vla. 4
Vc. 1
H-scratch tone
Vc. 2
H-scratch tone
Vc. 3
H-scratch tone
ord.
Vc. 4
H-scratch tone
ord.
Cb. 1
H-scratch tone
ord.
Cb. 2
H-scratch tone
ord.
Cb. 3
H-scratch tone
ord.

262

**meno mosso ♩ = c. 132**

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Gro.

Guiro

**meno mosso ♩ = c. 132**

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

air sim. "s - s"

air sim. "sh - sh"

air sim. "f - f"

senza sord.

slack head

pizz

arco

H-scratch tone

N

Fl. 1
Fl. 2
Fl. 3
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Gro.
Hp.

N

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

jet whistle
ord.
Muta in Oboe
E♭F♮G♮A♭
B♭C♭D♯
pizz
arco
H-scratch tone

275

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Gro.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

jet whistle
ord.
E♭F♮G♮A♭
B♭C♮D♮
F♭

282

O

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Gro.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4

air
"s"
"sh"
sim.
Contra Bassoon
tap on the mouth piece
ord.
straight mute
Hi-hat
(foot only)
(closed with stick)
solo
pizz
V-scratch tone
tutti
arco
st
sul D
sul G
msp

290

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Hi-hat
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

sim.
ord.
Muta in Piccolo
tap on the mouth piece
senza sord.
st
msp
pizz
tutti
on the bridge

300
piu mosso ♩ = 144
P
♩. =♩ ♩=96
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Hi-hat
Vc. 1
Cb. 1
Cb. 2
Cb. 3
p
air tap on the mouth piece
ord.
tap on the mouth piece
sim.
r.h palm slap
pizz on the fingerboard
arco
solo
pizz
sim.

307

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Muta in Bassoon
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Hi-hat
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

312

Q

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Hi-hat
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

Bassoon

ord.

pizz

arco

(pizz)

318

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

ord.

*p*

damp

*mp* *pp* *mp* *pp* *mp* *pp*

324

Fl. 1

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

straight sord.

Tbn. 1

*p*

*pp*

Tbn. 2

Tbn. 3

Tba.

damp

damp

damp

Timp.

Vln. I.1

*mp*

Vln. I.2

*mp*

Vln. I.3

*mp*

Vln. I.4

*mp*

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

330

R

Fl. 1
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Hi-hat
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

air
"s"
"sh"
senza sord.
(pizz)
E♮F♯G♯A♭ B♭C♯D♮

335

Picc.
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tba.
Timp.
Hi-hat
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.2
Vln. II.4
Vla. 1
Vla. 2
Vla. 4
Vc. 1
Vc. 2
Vc. 4
Cb. 1
Cb. 2
Cb. 3

Piccolo
Muta in C-Bassoon
C-Bassoon
Muta in Bassoon
sim.
arco
p
pp

S

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Oboe
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Bassoon
ord.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
air
sim.
"s"
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
"sh"
Timp.
Hi-hat
Hp.

S

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
H-scratch tone
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

343

(♪. = 128)

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Hi-hat
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

4:3

ord.

p

pp

♪. = ♩

T ♩=c. 104 **flying, floating, "without" barlines**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Hi-hat
Hp.

E♭F♭G♯A♯
B♭C♭D♯

♪. = ♩

T ♩=c. 104 **flying, floating, "without" barlines**

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

ord.

353

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

pizz
arco

358

U

Muta in Flute

striaght mute

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
U
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

362

Fl. 1
Fl. 2
Fl. 3
Flute
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 2
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4

366

V

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
V
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

pizz
arco

371

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 2
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4

freely, phrasings varyingly but approximately in tempo

1-3 s.

375

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4

mp pp
pp

freely, phrasings varyingly but approximately in tempo
1-3 s.

1
stop immdiately

379

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Timp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1

mf p
Muta in Picccolo
1-3 s.
freely, phrasings varyingly but approximately in tempo
pp
Muta in C-Bassoon
mp
(damp)
2
stop immdiately
3
arco

383

Piccolo

freely, phrasings varyingly but approximately in tempo

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C-Bassoon

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

senza sord.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glockenspiel

Glock.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

arco

Cb. 2

arco

Cb. 3

387

4

W

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glock.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3

Muta in Bassoon

cymbal upsidedown on the timpano)