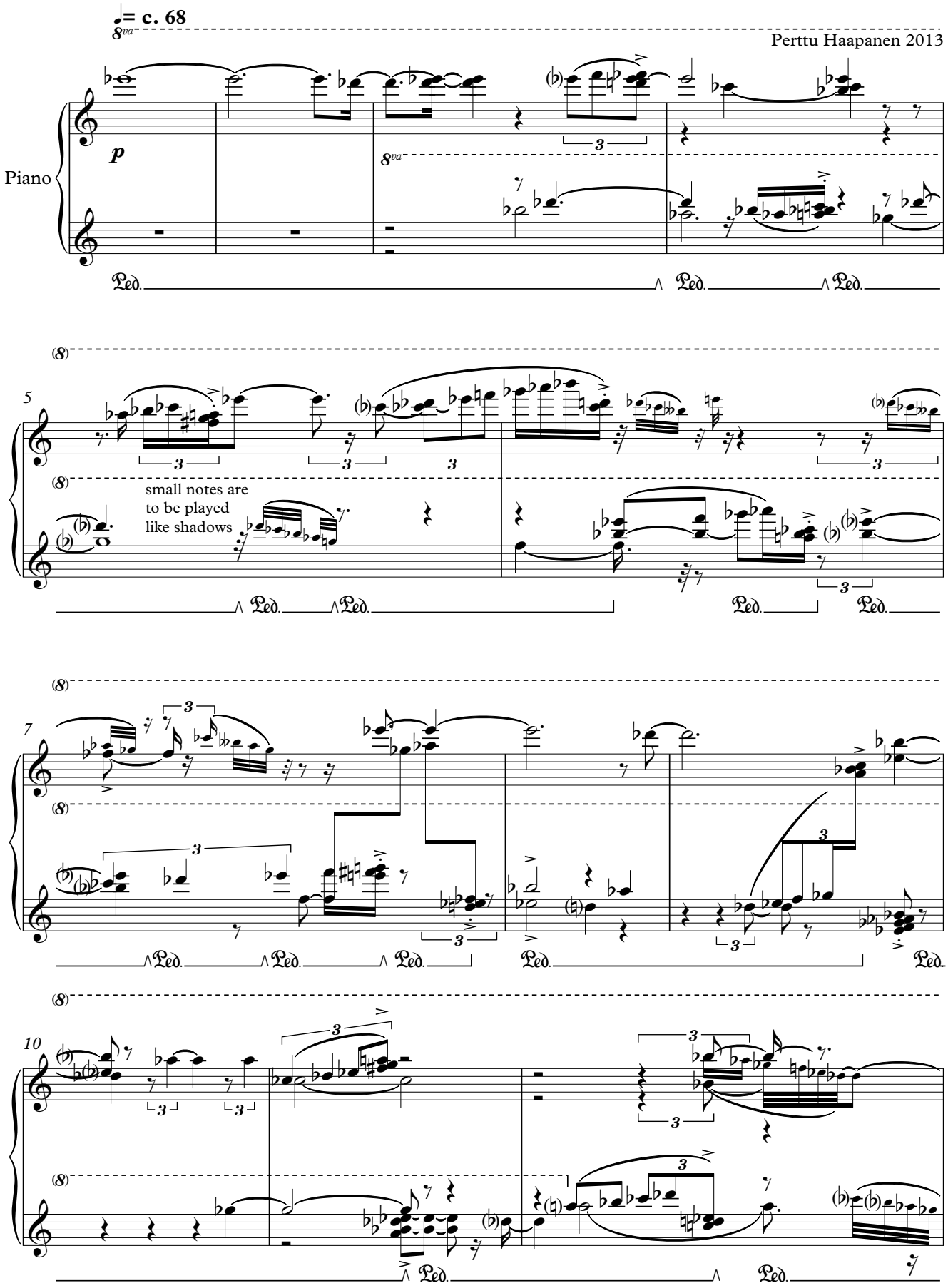
Perttu Haapanen

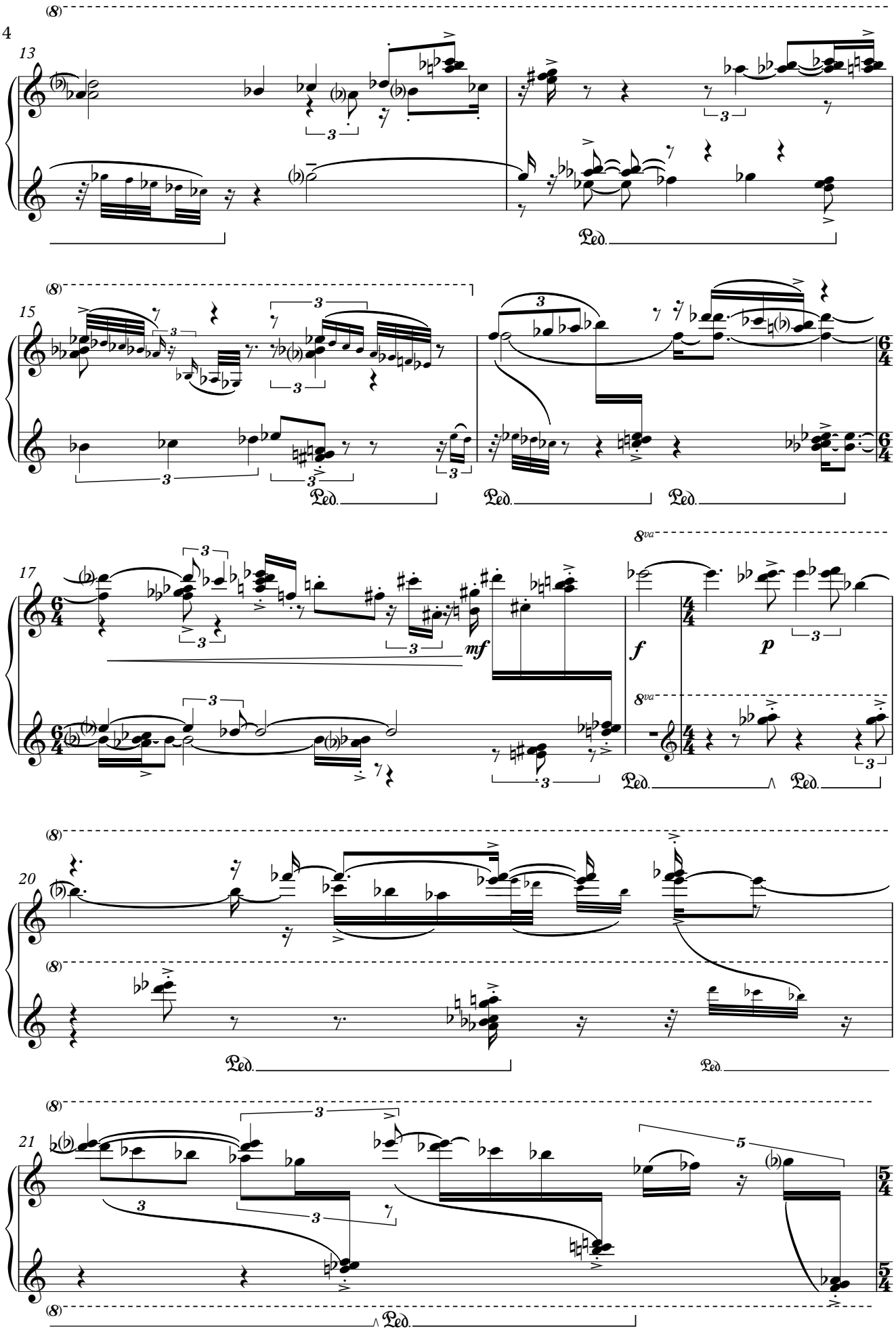
# Mi Noche Triste revisited

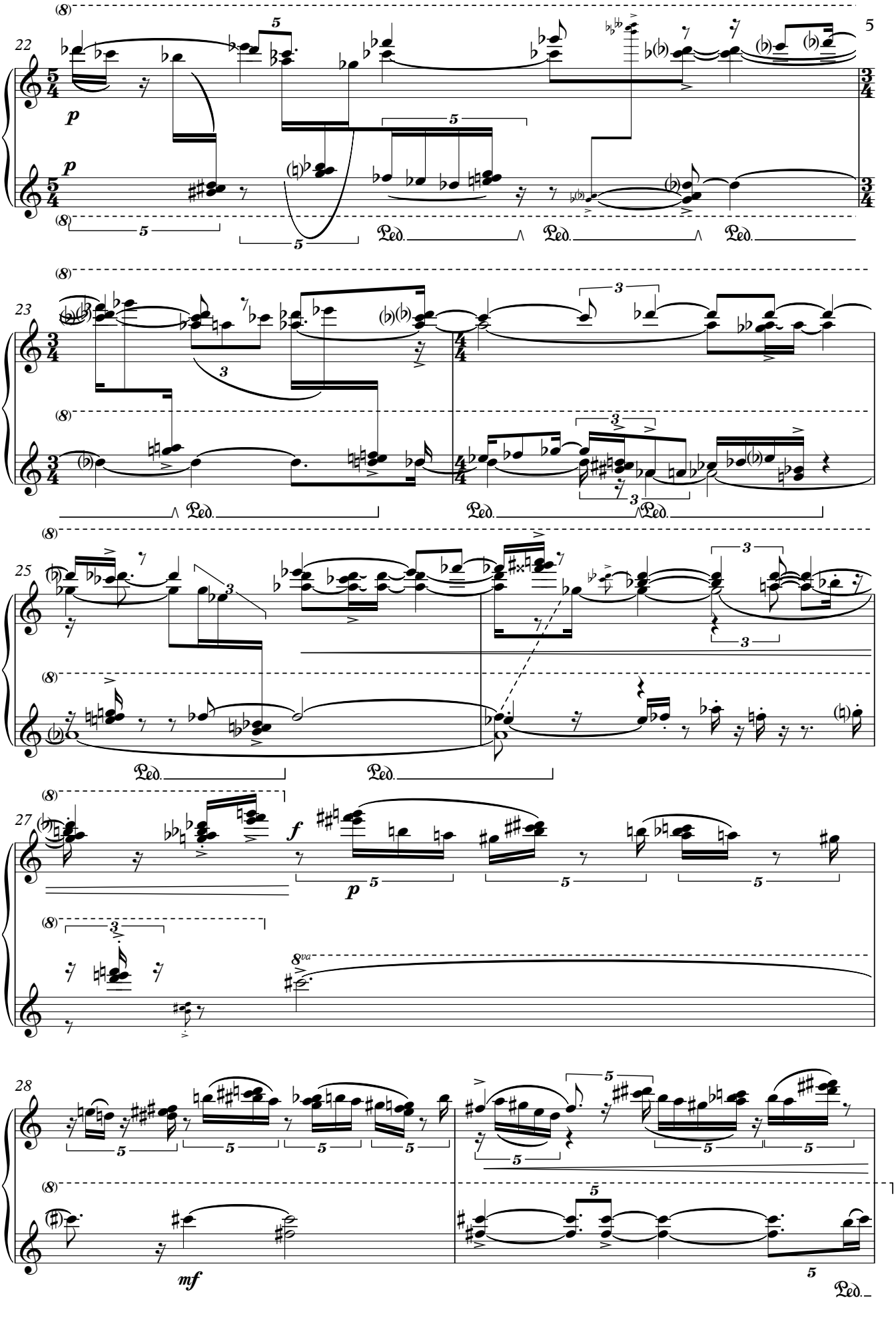
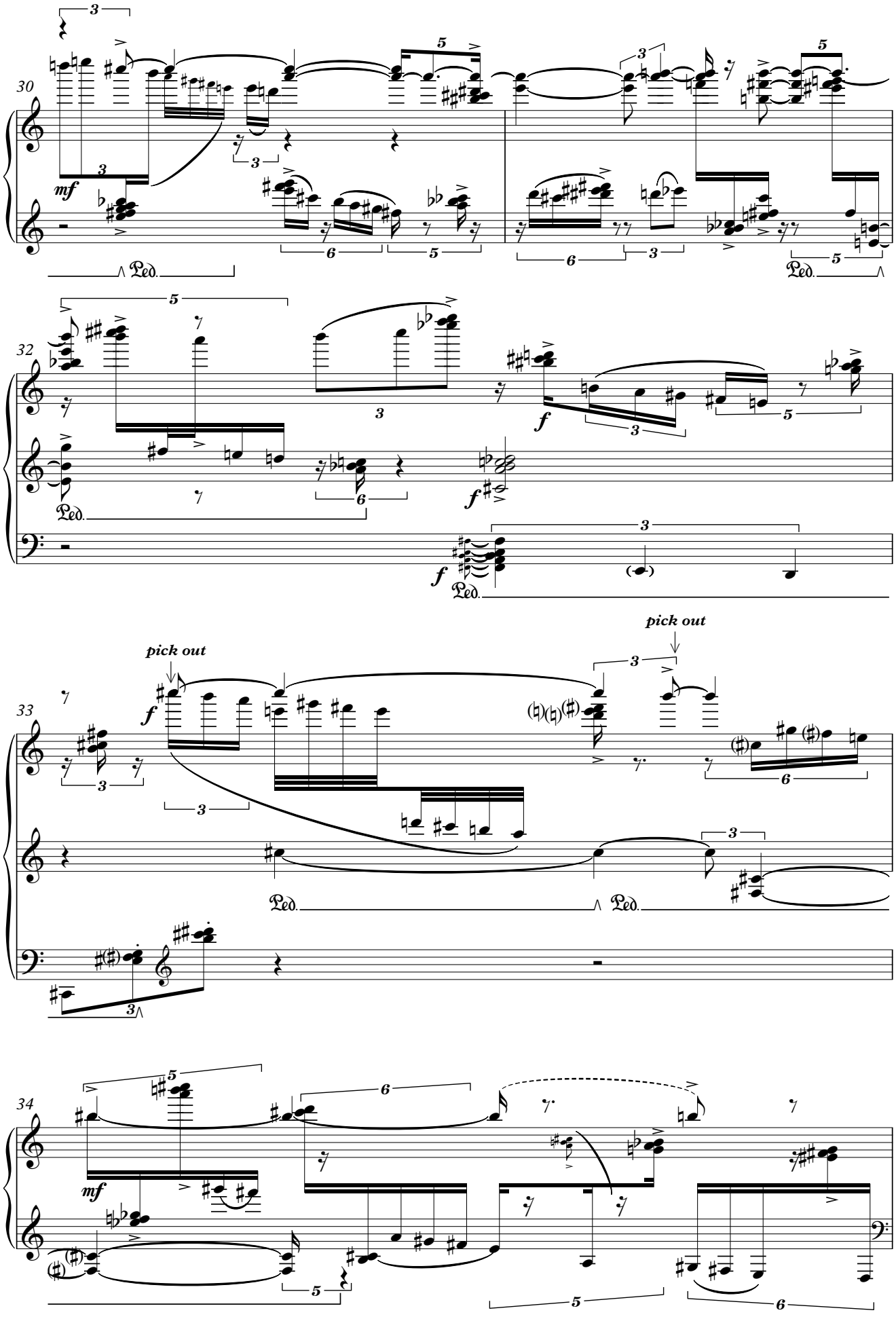
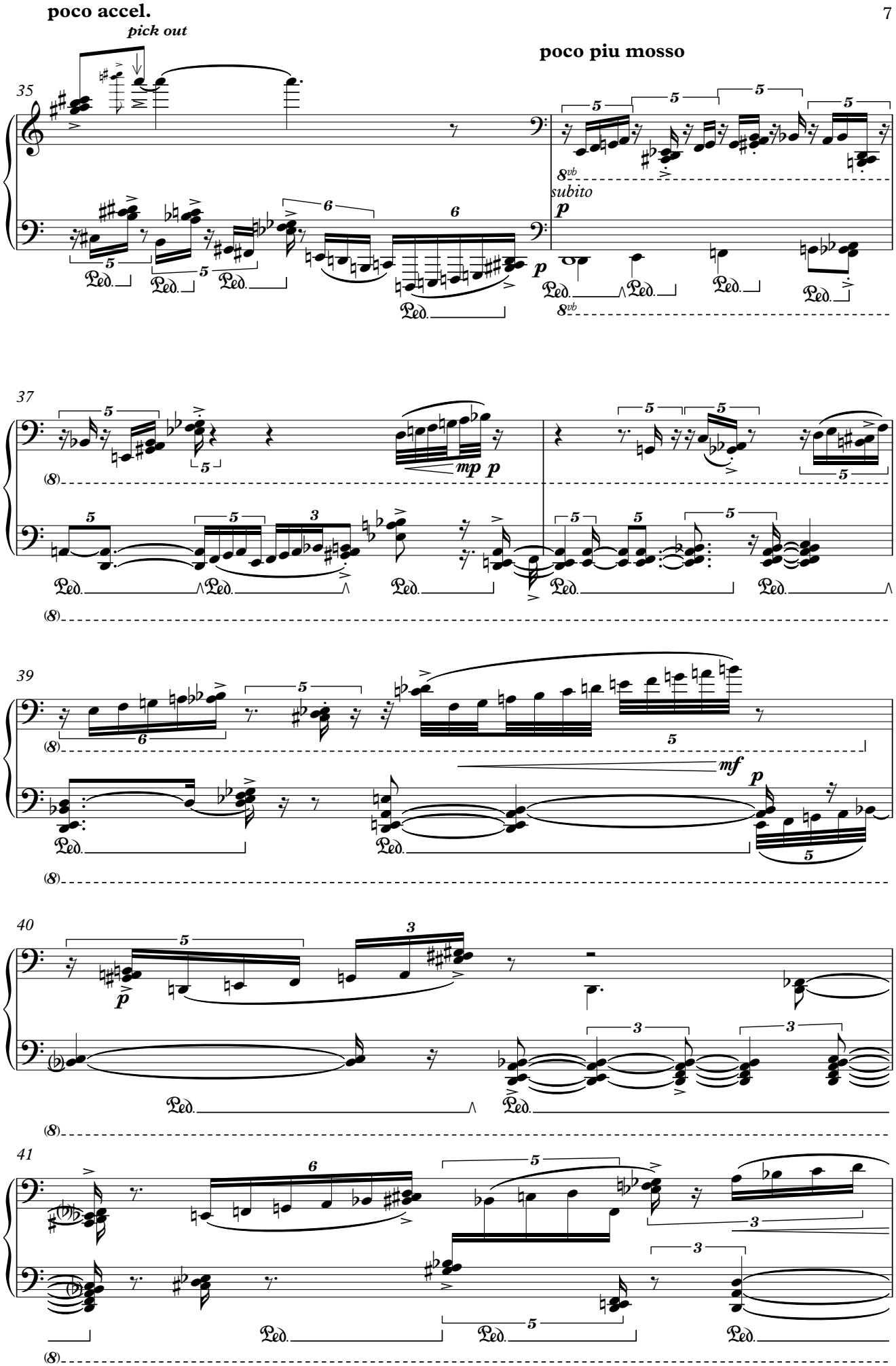
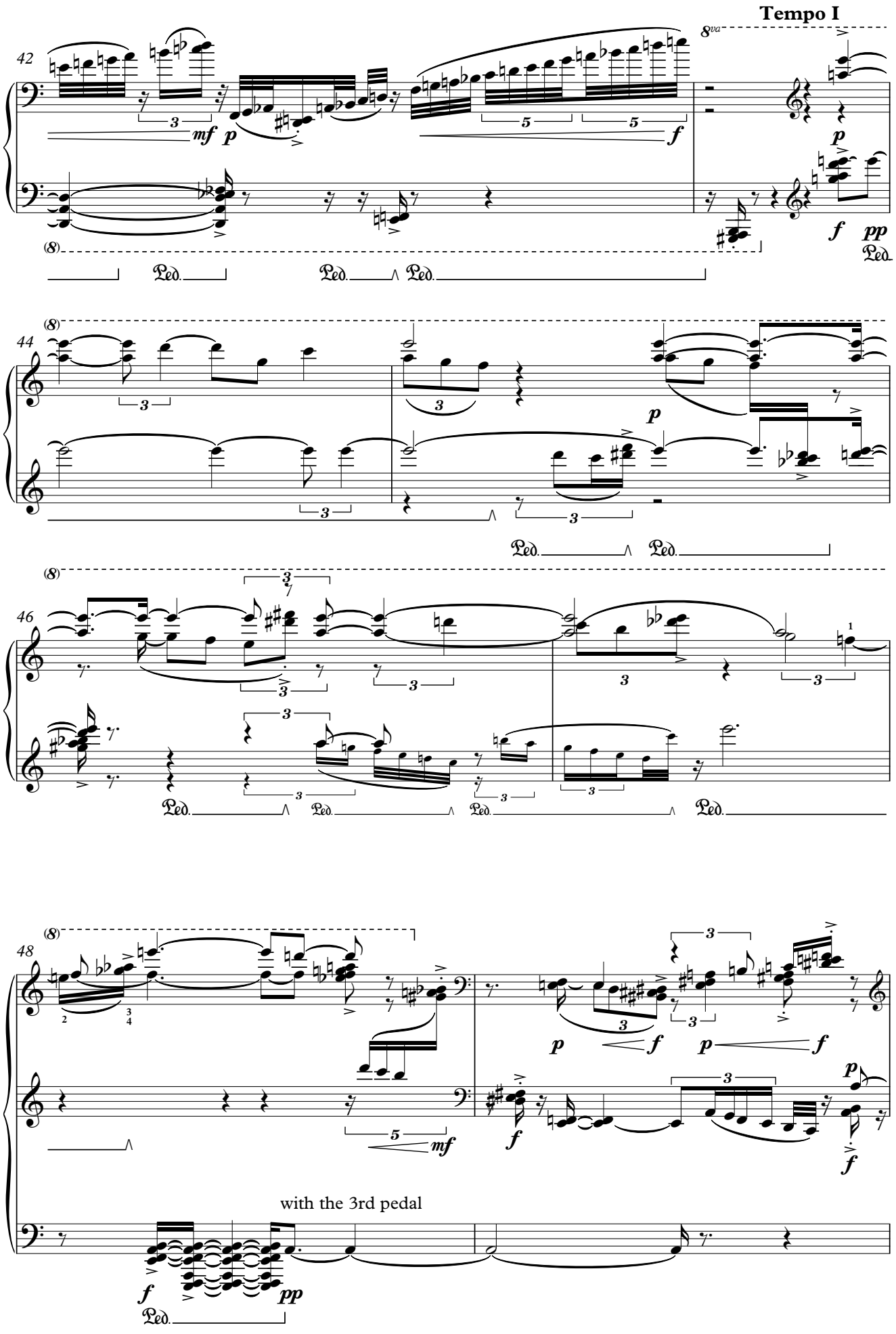
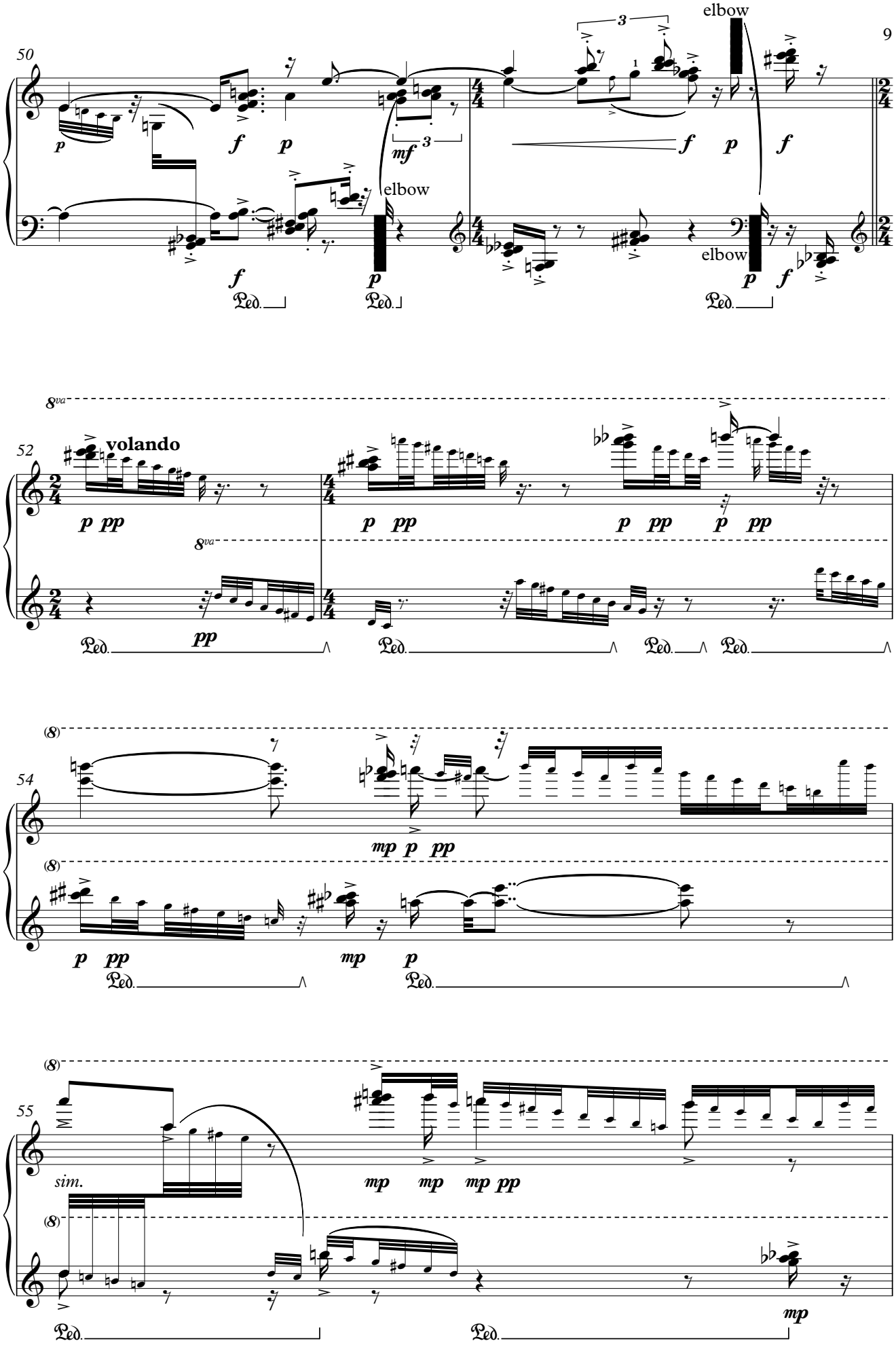
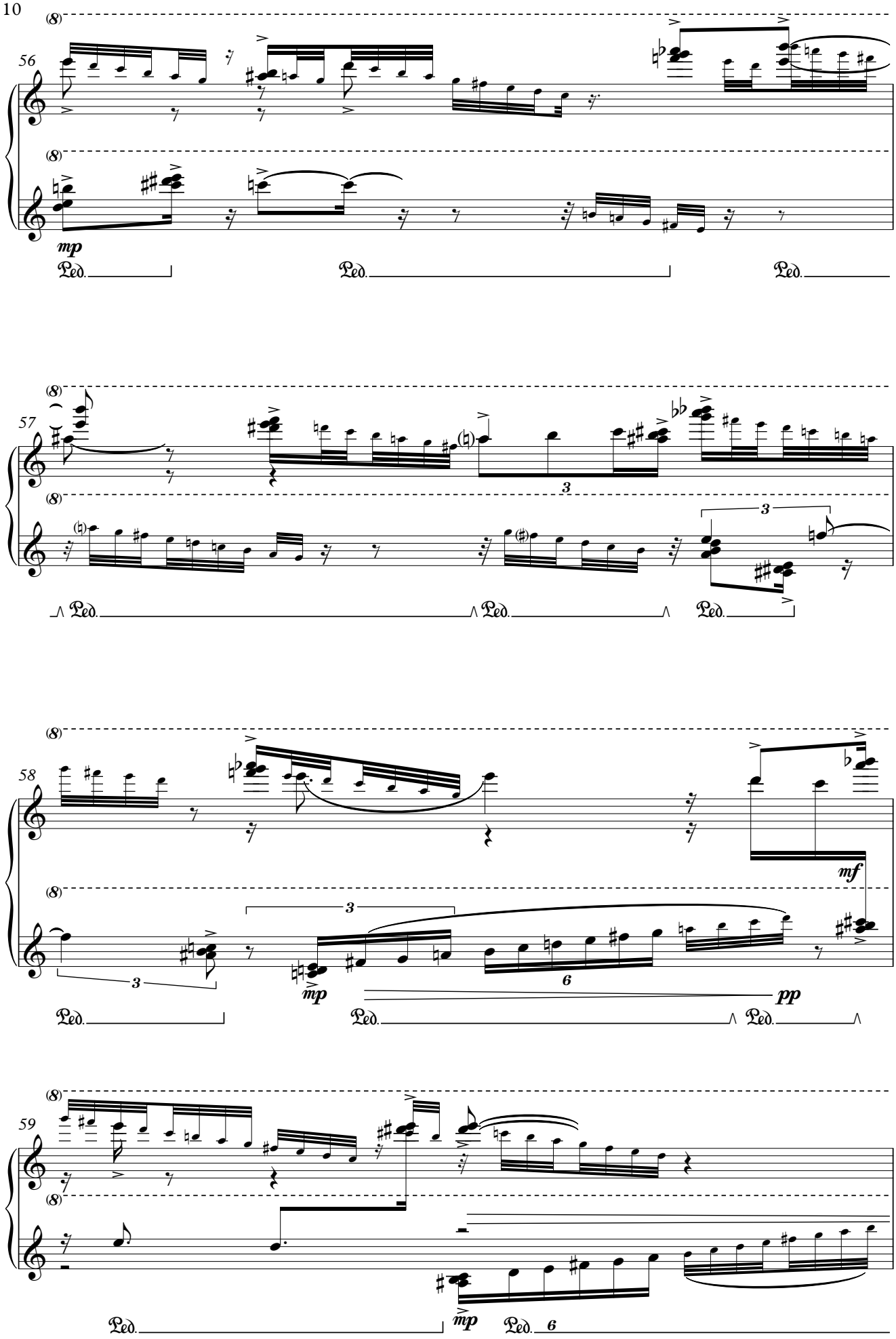
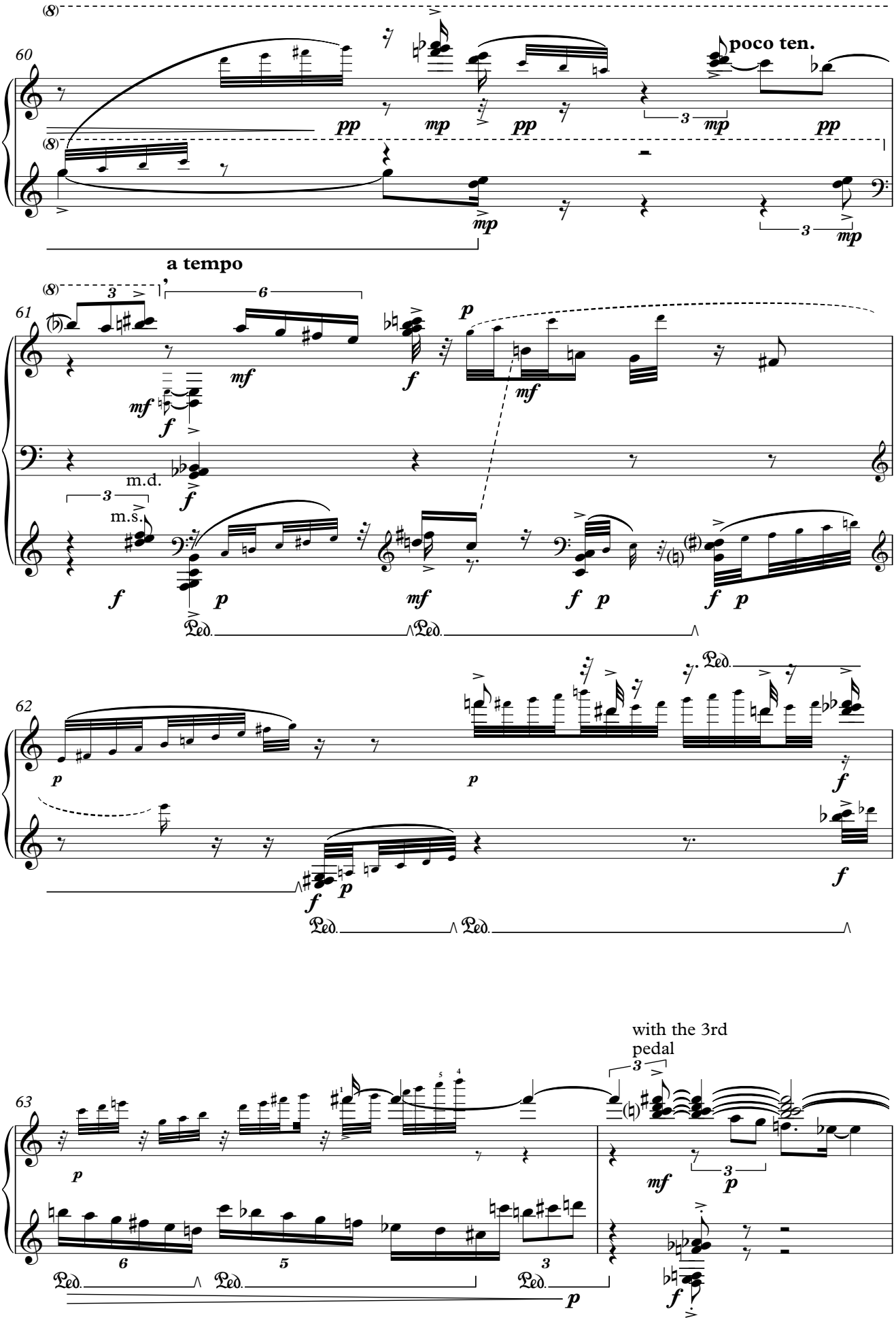
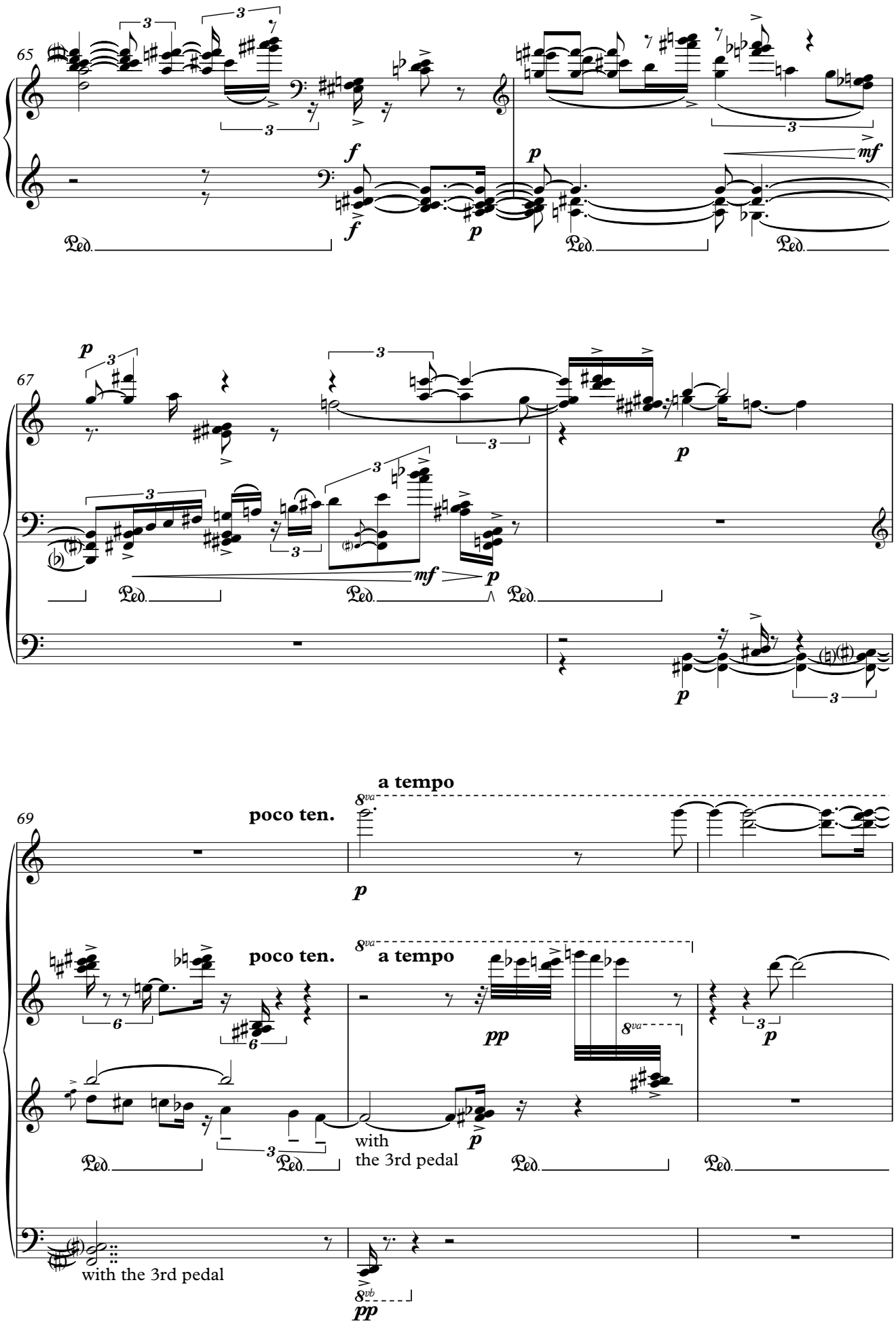
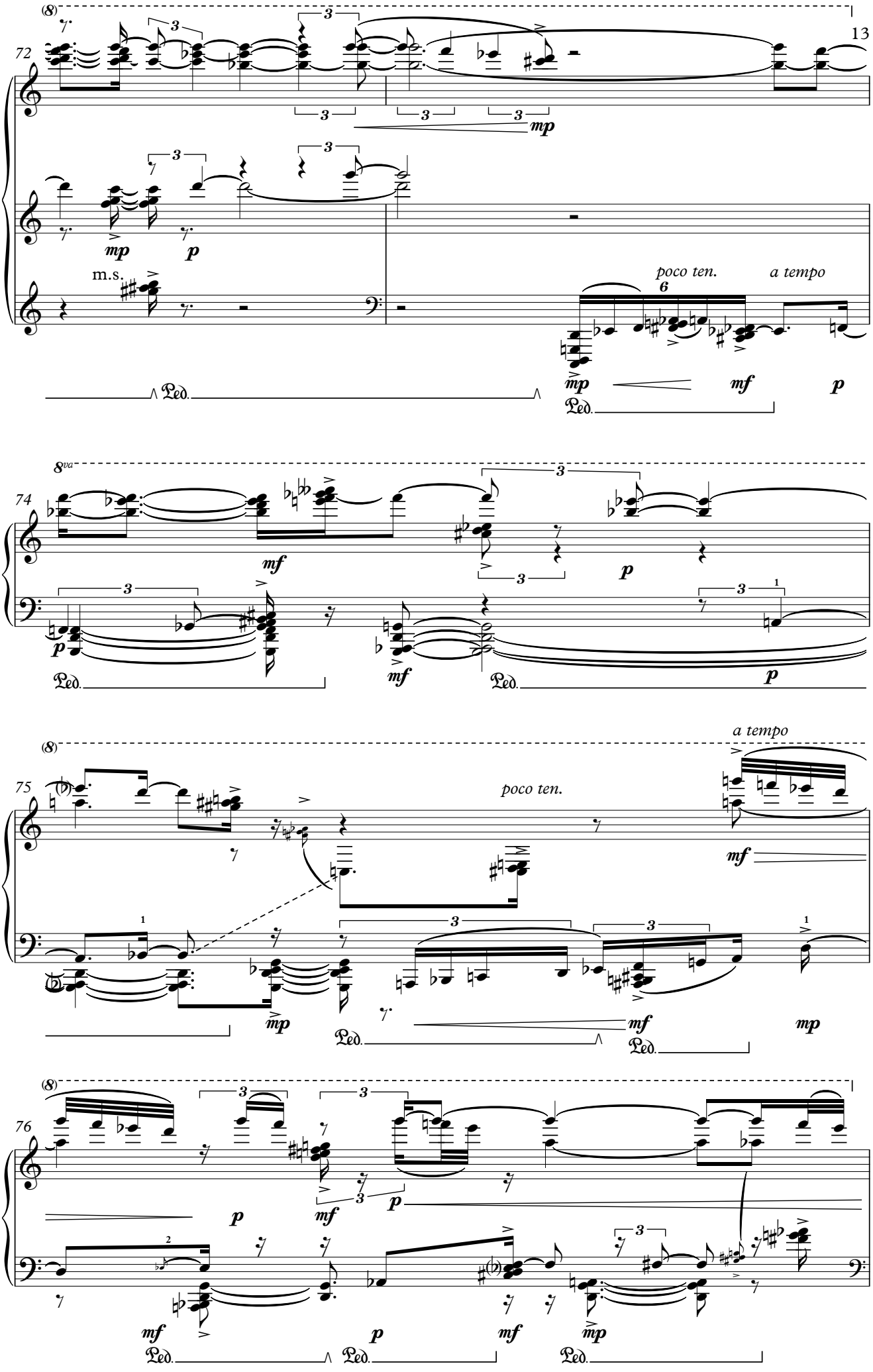
# Mi Noche Triste revisited (2013)

## dedicated to Paavali Jumppanen

Perttu Haapanen 2013




13
15
17
20
21
mf
f
p
Ped.


22
23
25
27
28
p
f
mf
Ped.
8va

30
mf
Ped.
32
f
Ped.
f
Ped.
33
pick out
f
pick out
Ped.
Ped.
34
mf

poco accel.
pick out
poco piu mosso
35
8vb
subito
p
Ped.
37
mp
p
39
mf
p
40
3
41

Tempo I
42
8va
mf
p
f
p
f
pp
Ped.
44
p
46
48
with the 3rd pedal

50
elbow
elbow
elbow
52
volando
8va
54
55
sim.
Ped.

56
mp
Ped.
Ped.
Ped.
57
3
3
Ped.
Ped.
Ped.
58
mf
3
3
6
mp
pp
Ped.
Ped.
Ped.
59
mp
6
Ped.
Ped.

60
poco ten.
a tempo
61
m.d.
m.s.
62
63
with the 3rd pedal

65
67
69
poco ten.
a tempo
poco ten.
a tempo
with
the 3rd pedal
with the 3rd pedal

72
m.s.
poco ten.
a tempo
74
75
poco ten.
a tempo
76
Ped.

**tempo I, volando**

legato

8va

77

*f*

m.s.

3

*f*

Ped. Ped.

**poco tenuto**

**a tempo**

loco

sempre legato

8va

78

*mf*

*p*

Ped.

80

*mp*

*p*

6

*mf* *p*

Ped. Ped. Ped.

81

3

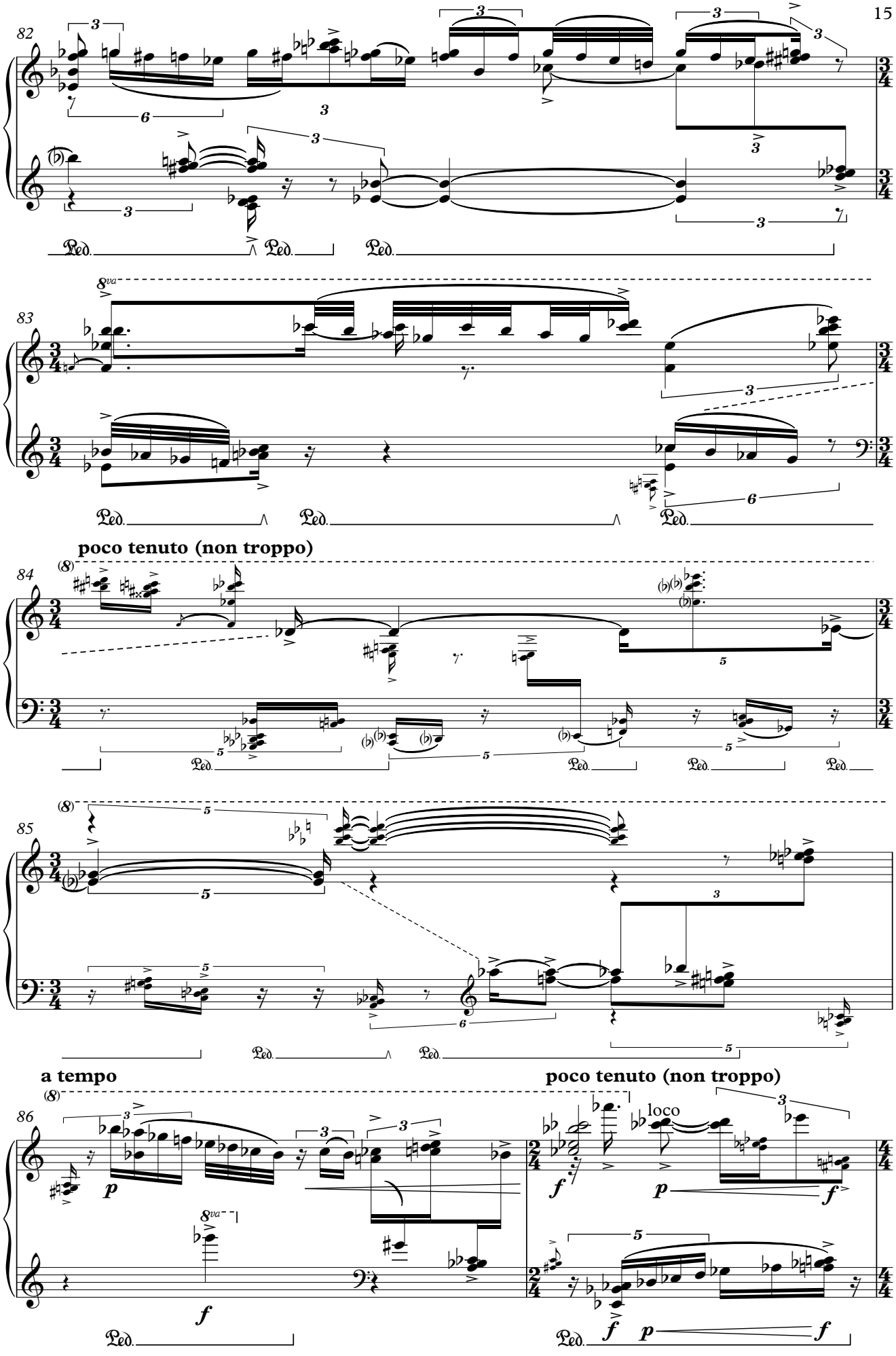
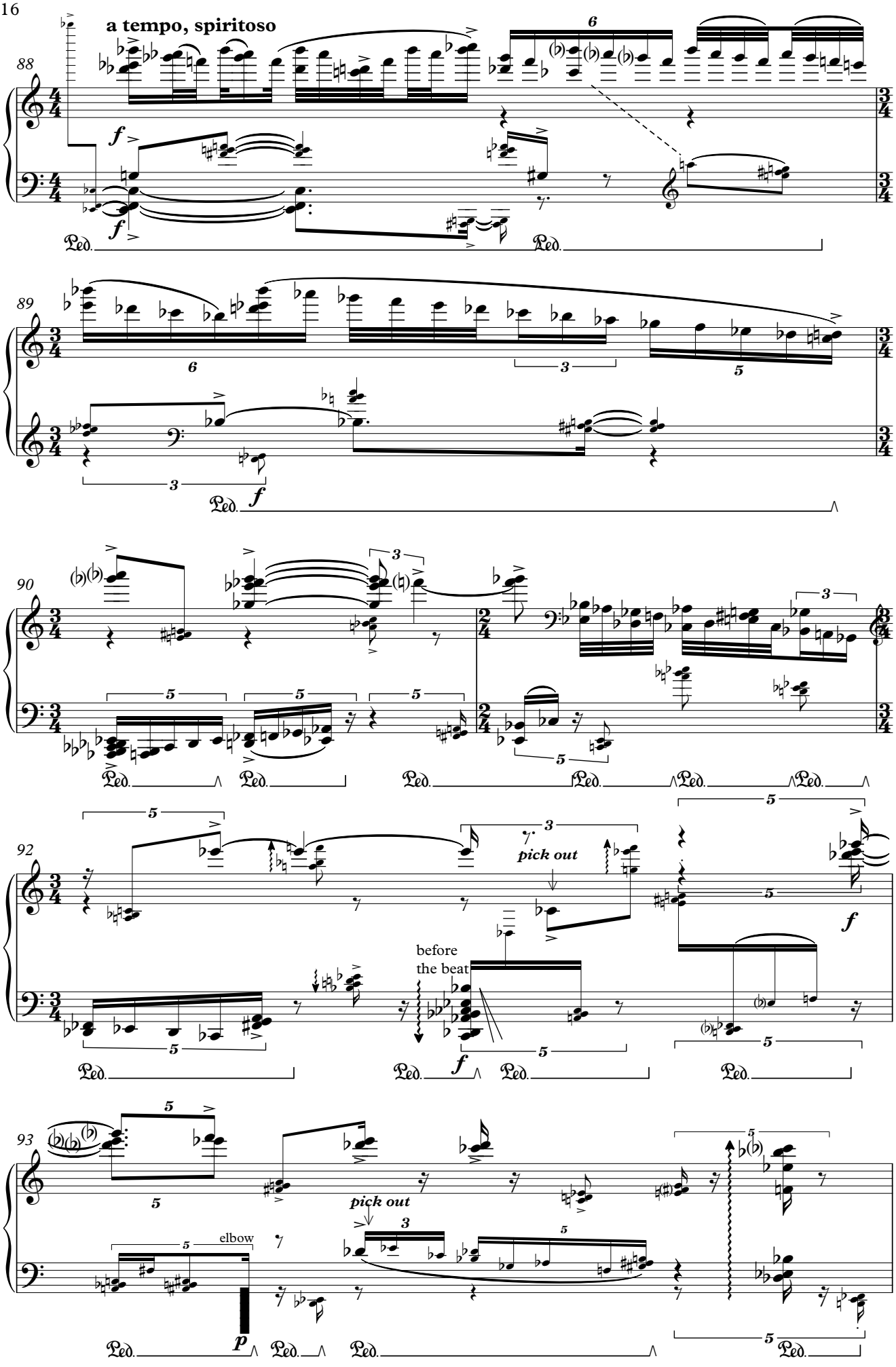
3

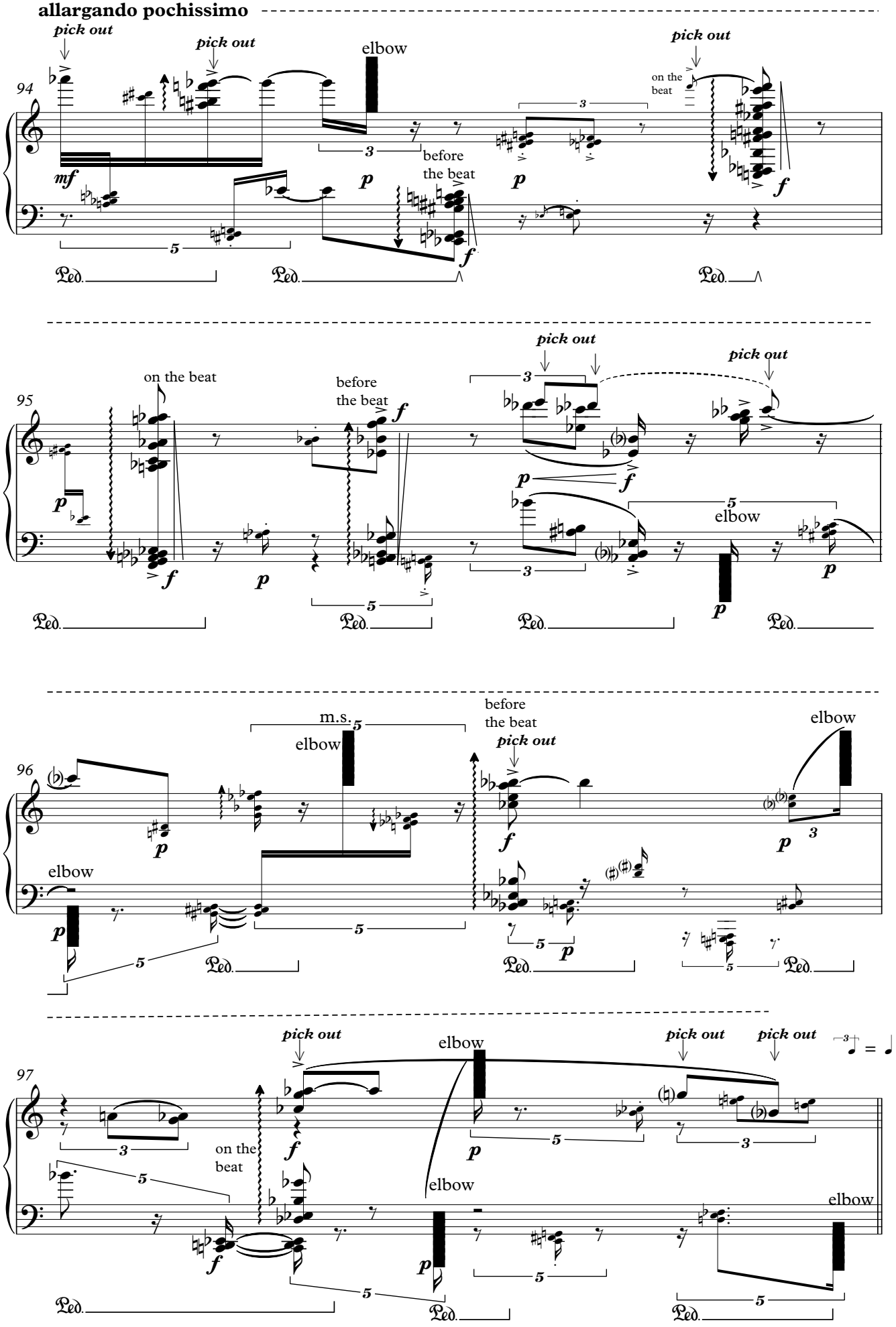
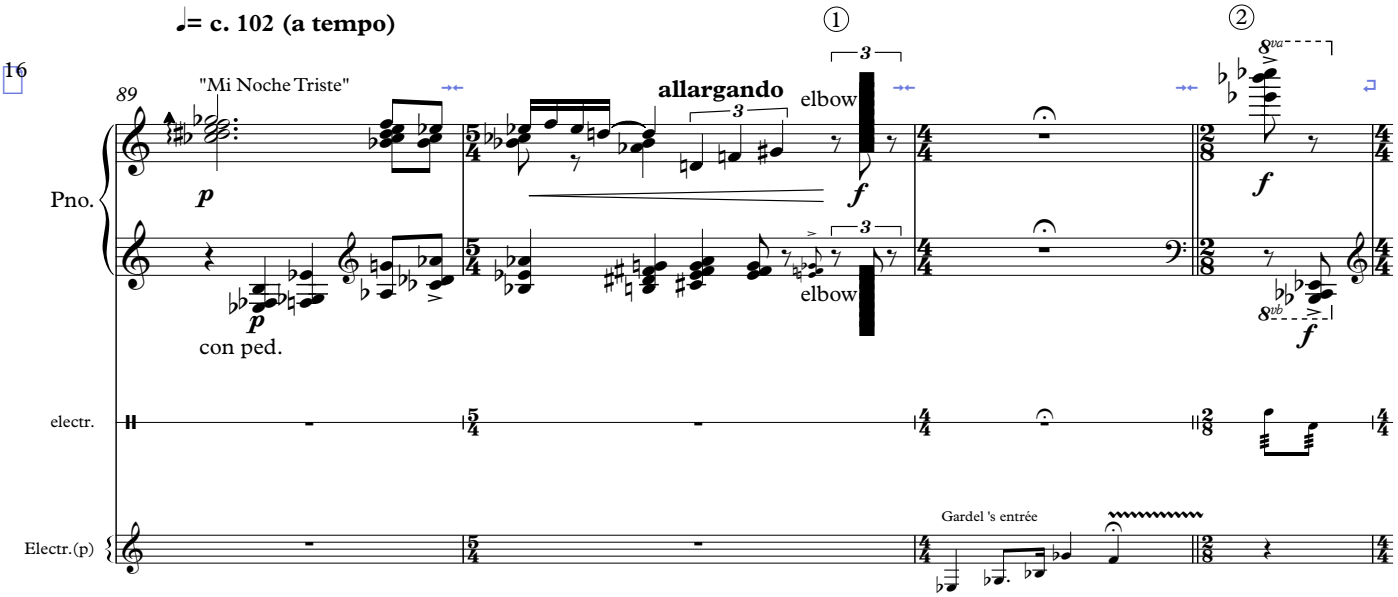
3

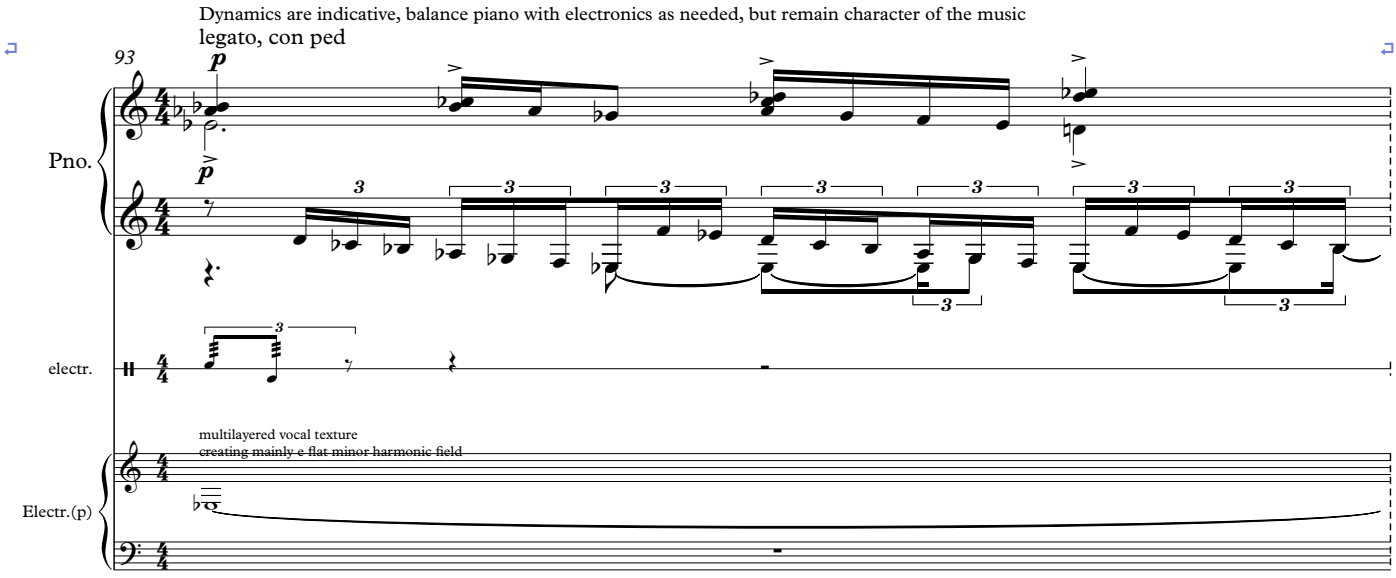
5

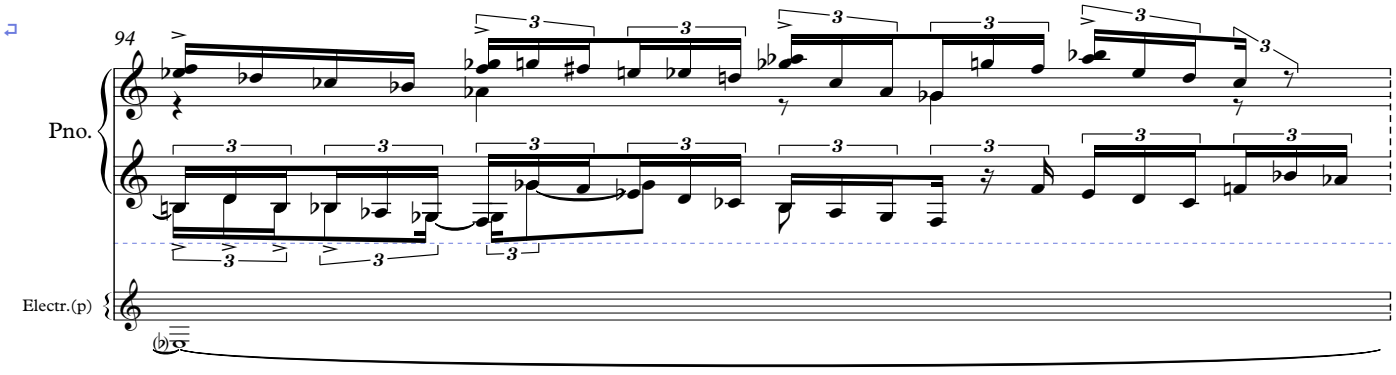
3

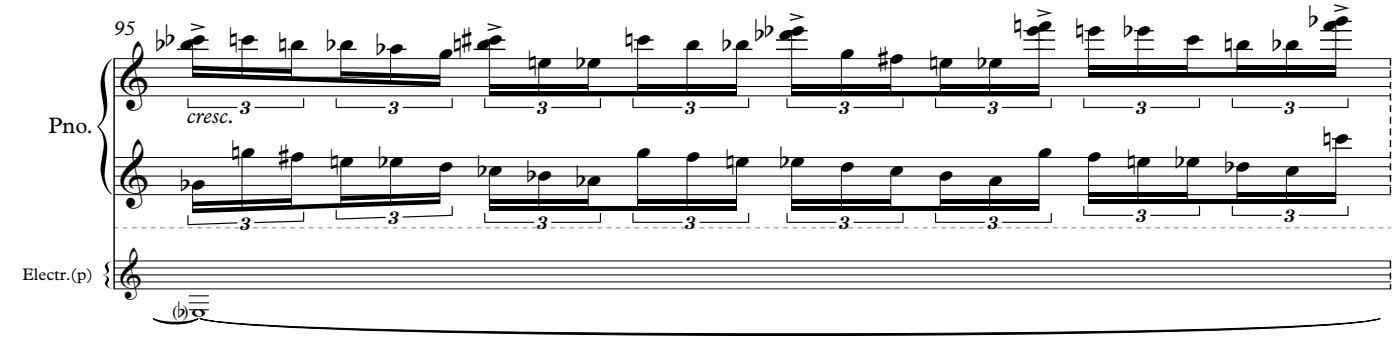
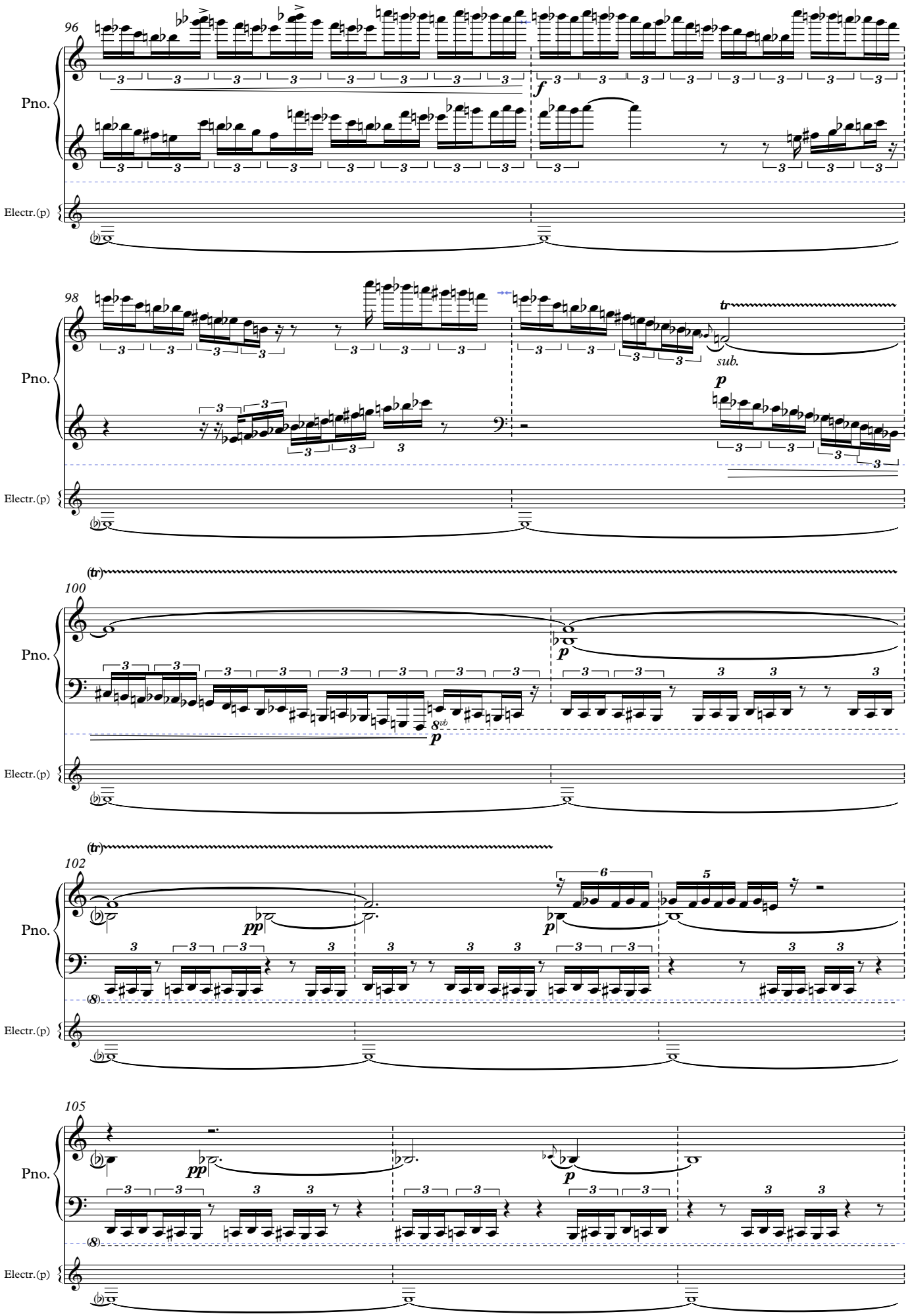
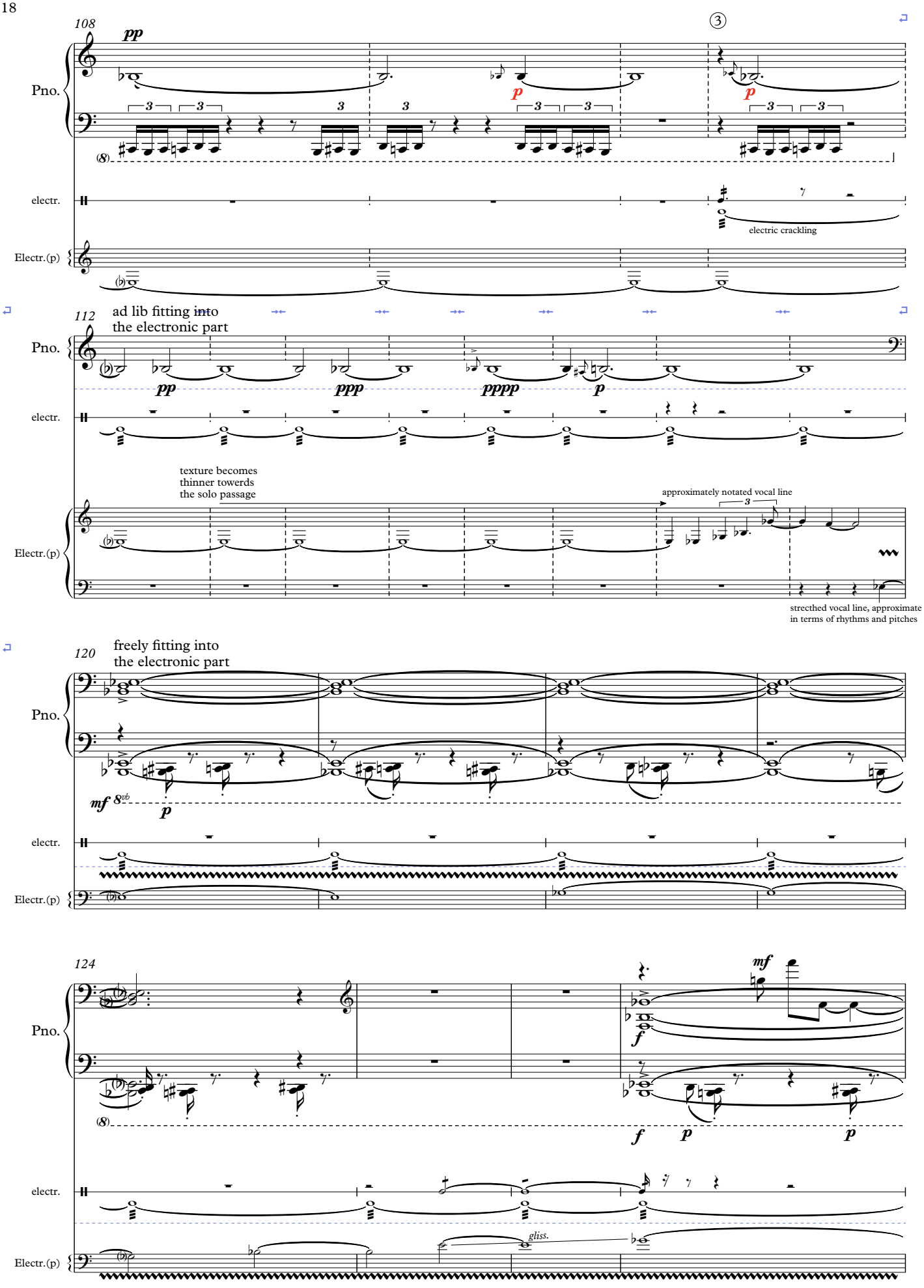
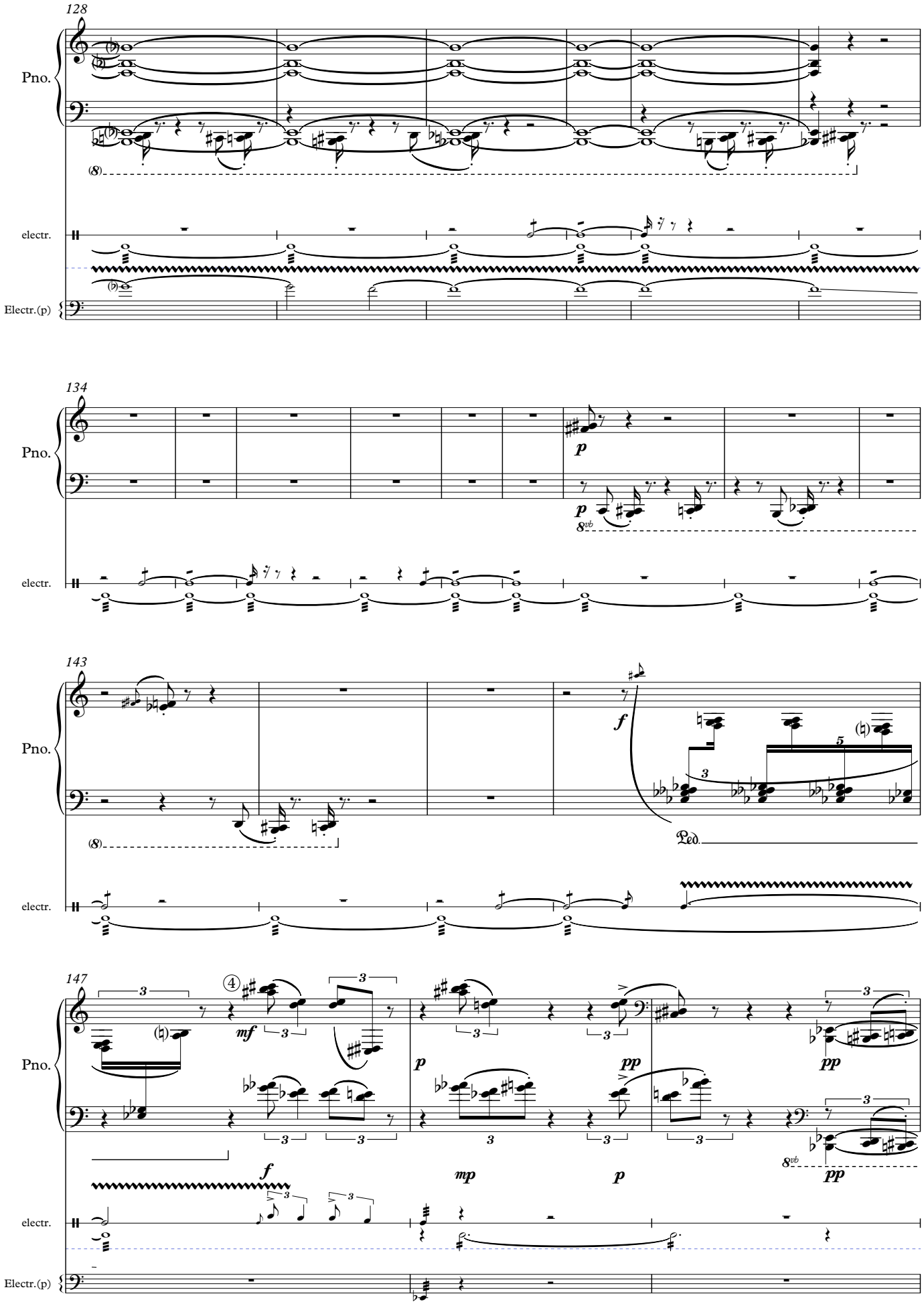
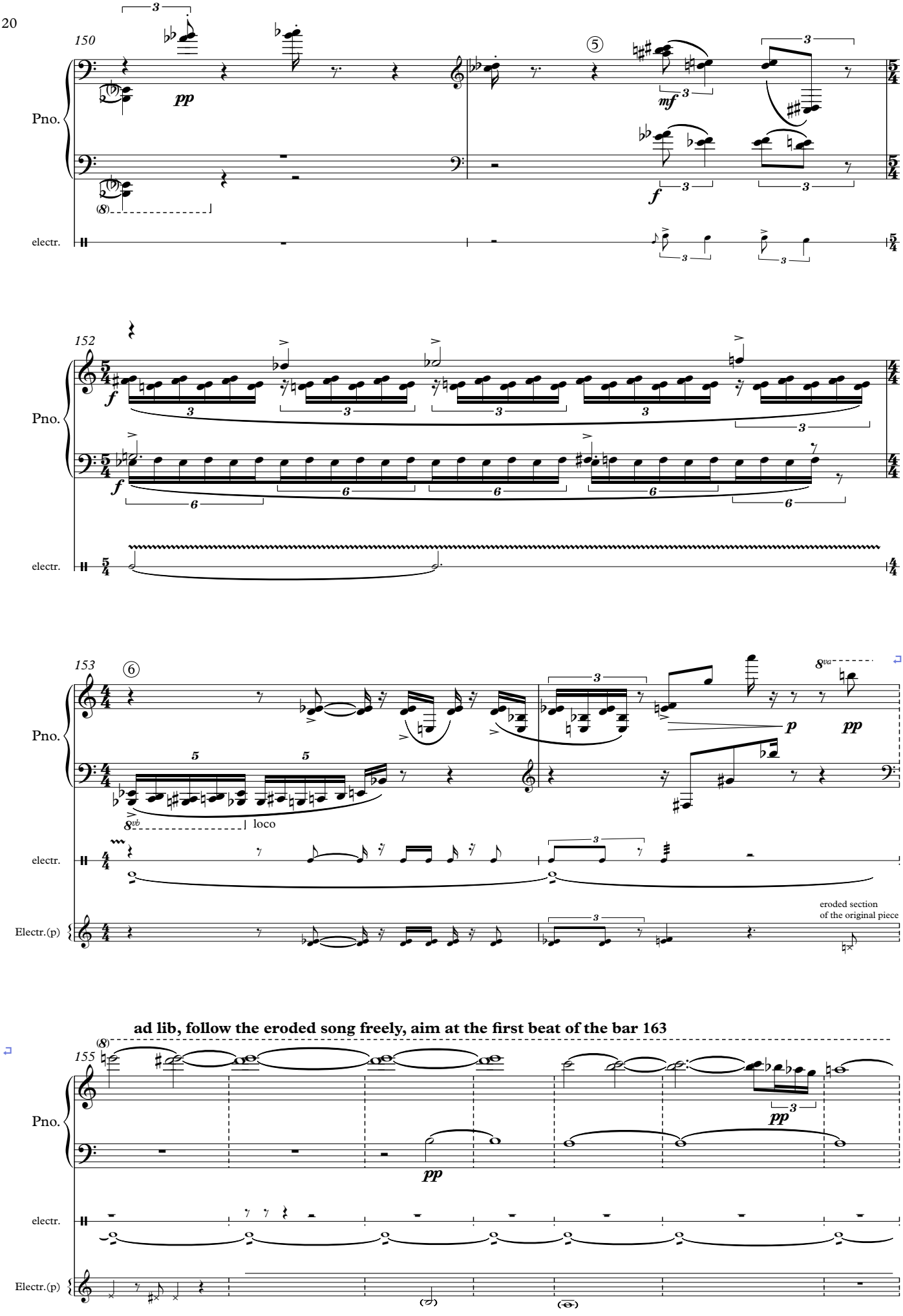
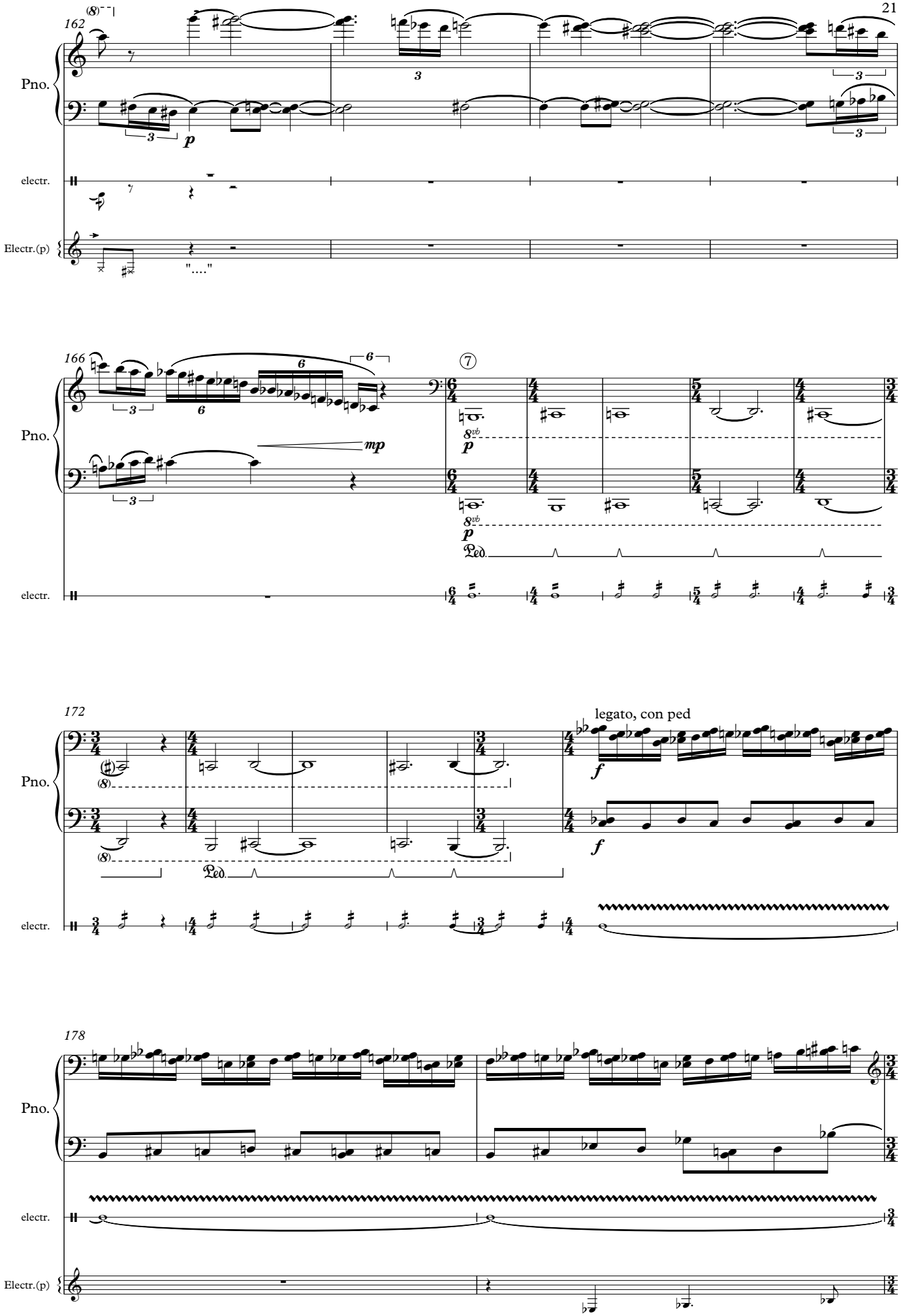
Ped. Ped. Ped.

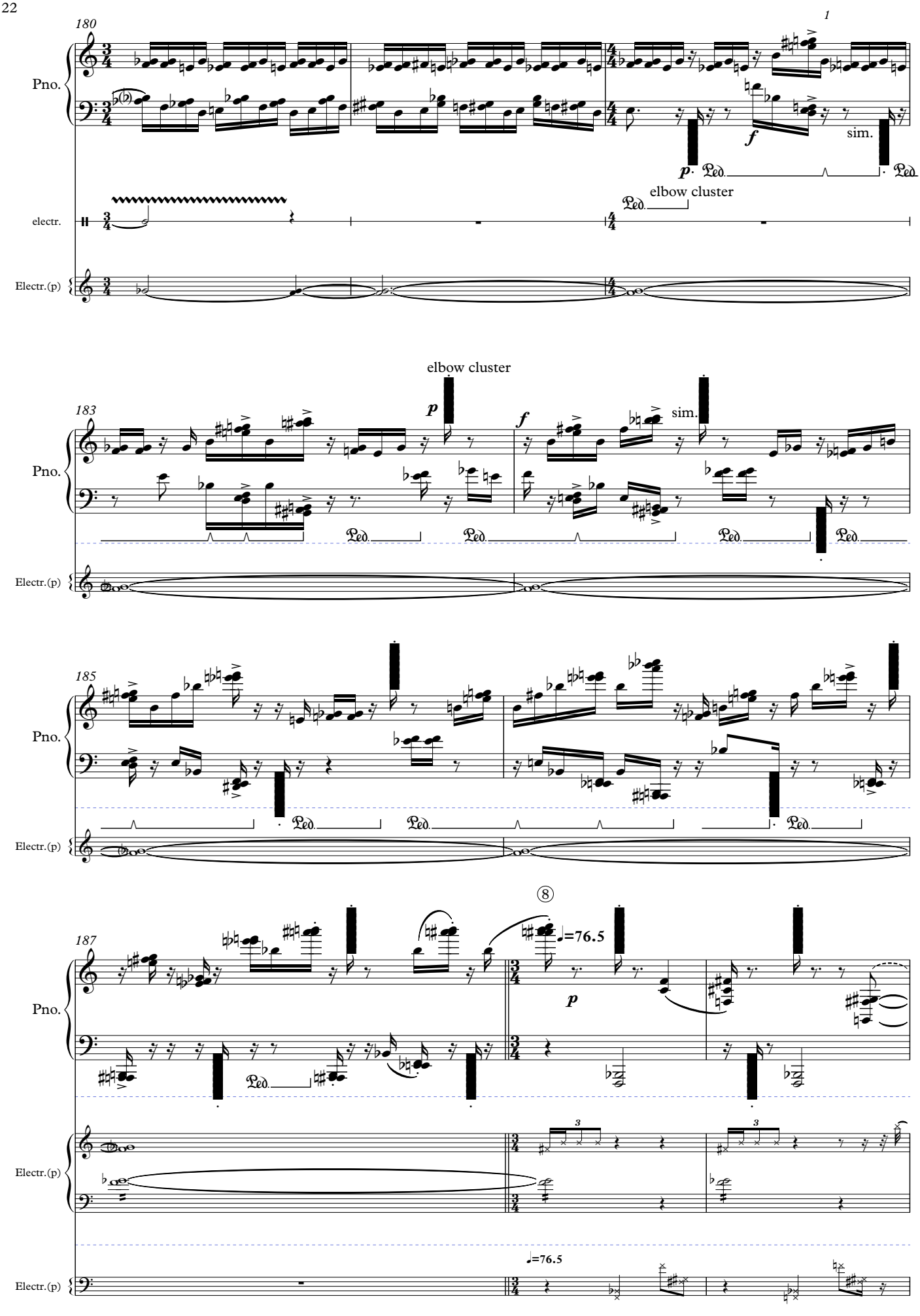
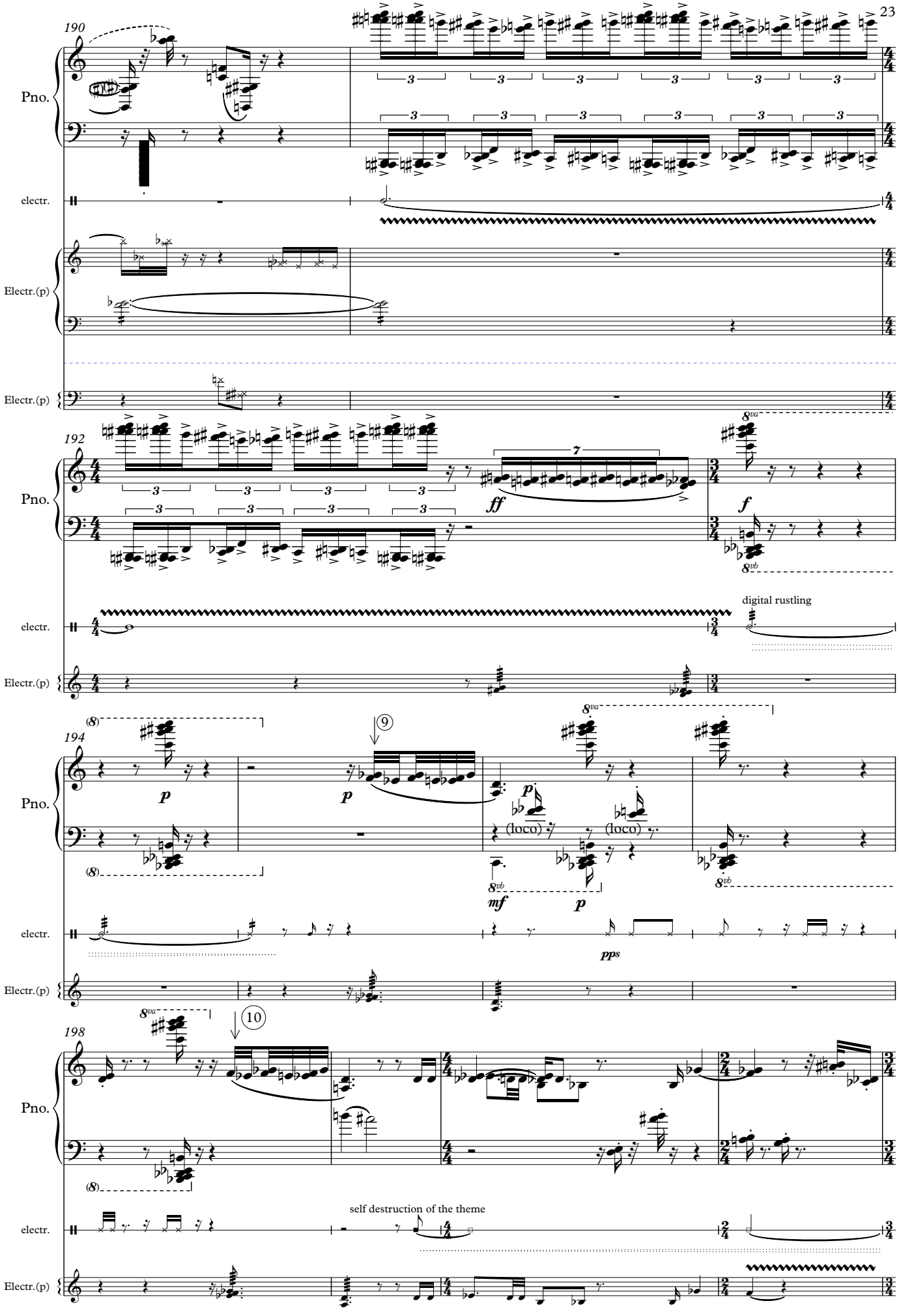

82
83
poco tenuto (non troppo)
84
85
a tempo
poco tenuto (non troppo)
86
loco

a tempo, spiritoso
88
89
90
92
93
pick out
before
the beat
pick out
elbow

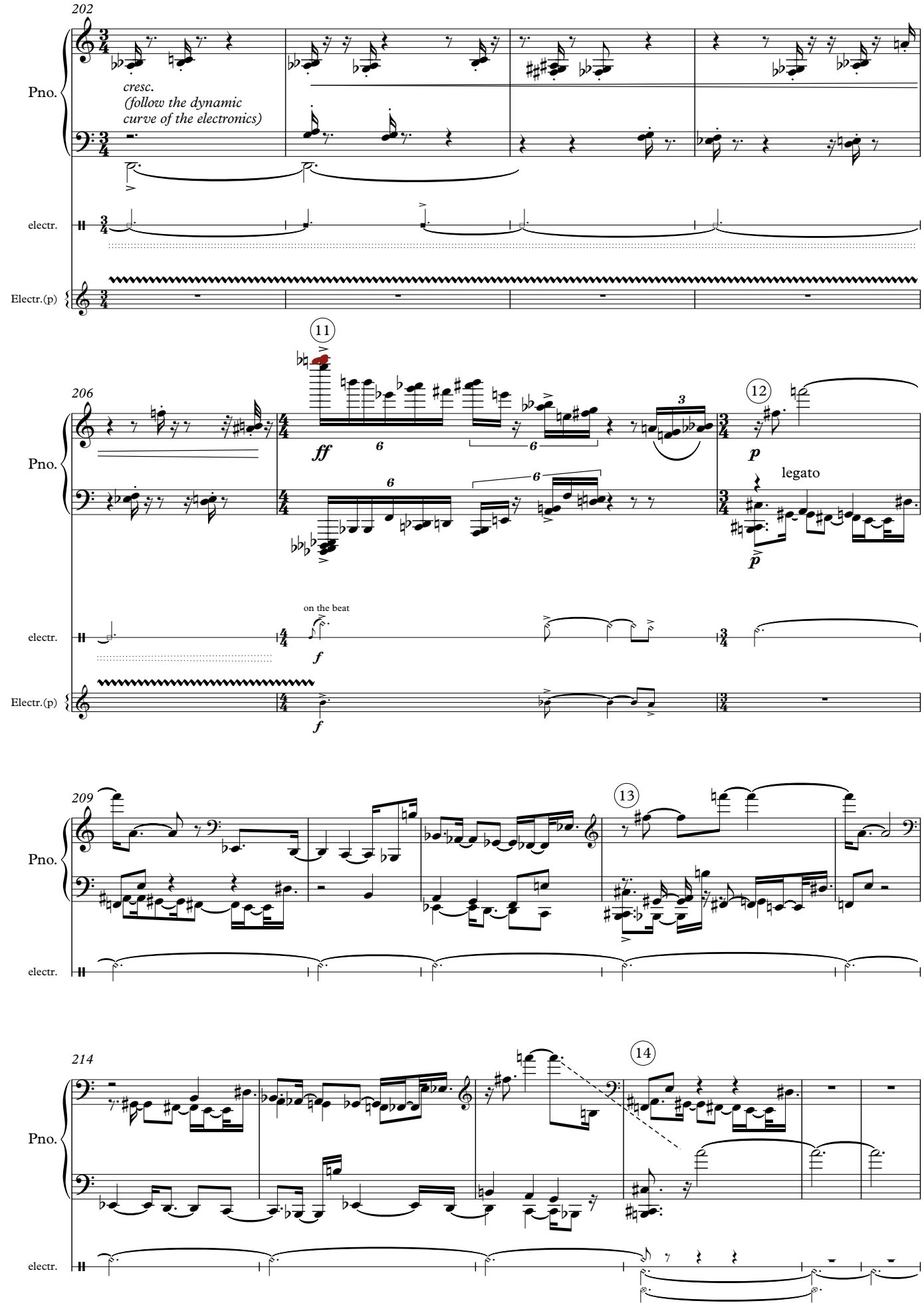

allargando pochissimo
94
pick out
pick out
elbow
pick out
on the beat
before the beat
95
on the beat
before the beat
pick out
pick out
elbow
96
m.s.
elbow
before the beat
pick out
elbow
elbow
97
pick out
elbow
pick out
pick out
on the beat
elbow
elbow
Ped.

♩= c. 102 (a tempo)
①
②
89
"Mi Noche Triste"
allargando
elbow
elbow
p
f
con ped.
Pno.
electr.
Electr.(p)
Gardel 's entrée


Dynamics are indicative, balance piano with electronics as needed, but remain character of the music
legato, con ped
93
Pno.
electr.
multilayered vocal texture
creating mainly e flat minor harmonic field
Electr.(p)


94
Pno.
Electr.(p)


95
cresc.
Pno.
Electr.(p)

96
Pno.
Electr.(p)
f
98
Pno.
Electr.(p)
tr
sub.
p
100
Pno.
Electr.(p)
(tr)
8vb
p
102
Pno.
Electr.(p)
(tr)
pp
p
6
5
105
Pno.
Electr.(p)
pp
p

108
pp
Pno.
electr.
electric crackling
Electr.(p)
112
ad lib fitting into
the electronic part
pp
ppp
pppp
p
texture becomes
thinner towerds
the solo passage
approximately notated vocal line
strecthed vocal line, approximate
in terms of rhythms and pitches
120
freely fitting into
the electronic part
mf
124
mf
f
gliss.

128
Pno.
electr.
Electr.(p)
134
Pno.
electr.
143
Pno.
electr.
Ped.
147
Pno.
electr.
Electr.(p)

150
Pno.
electr.
152
153
loco
eroded section
of the original piece
Electr.(p)
ad lib, follow the eroded song freely, aim at the first beat of the bar 163
155

162
Pno.
electr.
Electr.(p)
"...."
166
mp
Ped.
172
legato, con ped
178


180
1
Pno.
sim.
elbow cluster
electr.
Electr.(p)
183
elbow cluster
sim.
185
187
⑧
♩=76.5
3

190
Pno.
electr.
Electr.(p)
Electr.(p)
192
Pno.
ff
f
electr.
digital rustling
Electr.(p)
194
Pno.
p
p
(loco)
(loco)
mf
p
electr.
pps
Electr.(p)
198
Pno.
self destruction of the theme
electr.
Electr.(p)


202
Pno.
cresc.
(follow the dynamic
curve of the electronics)
electr.
Electr.(p)
11
206
Pno.
ff
12
p
legato
on the beat
f
electr.
Electr.(p)
209
Pno.
13
electr.
214
Pno.
14
electr.

221

Pno.

electr.

227 15

♩=51

16

Pno.

pp

8vb

electr.

232

Pno.

p

pp

(8)

electr.

Electr. (p)

236

17

Pno.

p

pp

(8)

electr.

Pitches are referential, not accurate ones

Electr. (p)

**As an accompaniment for the electonic part**

239

Pno.

electr.

Electr.(p)

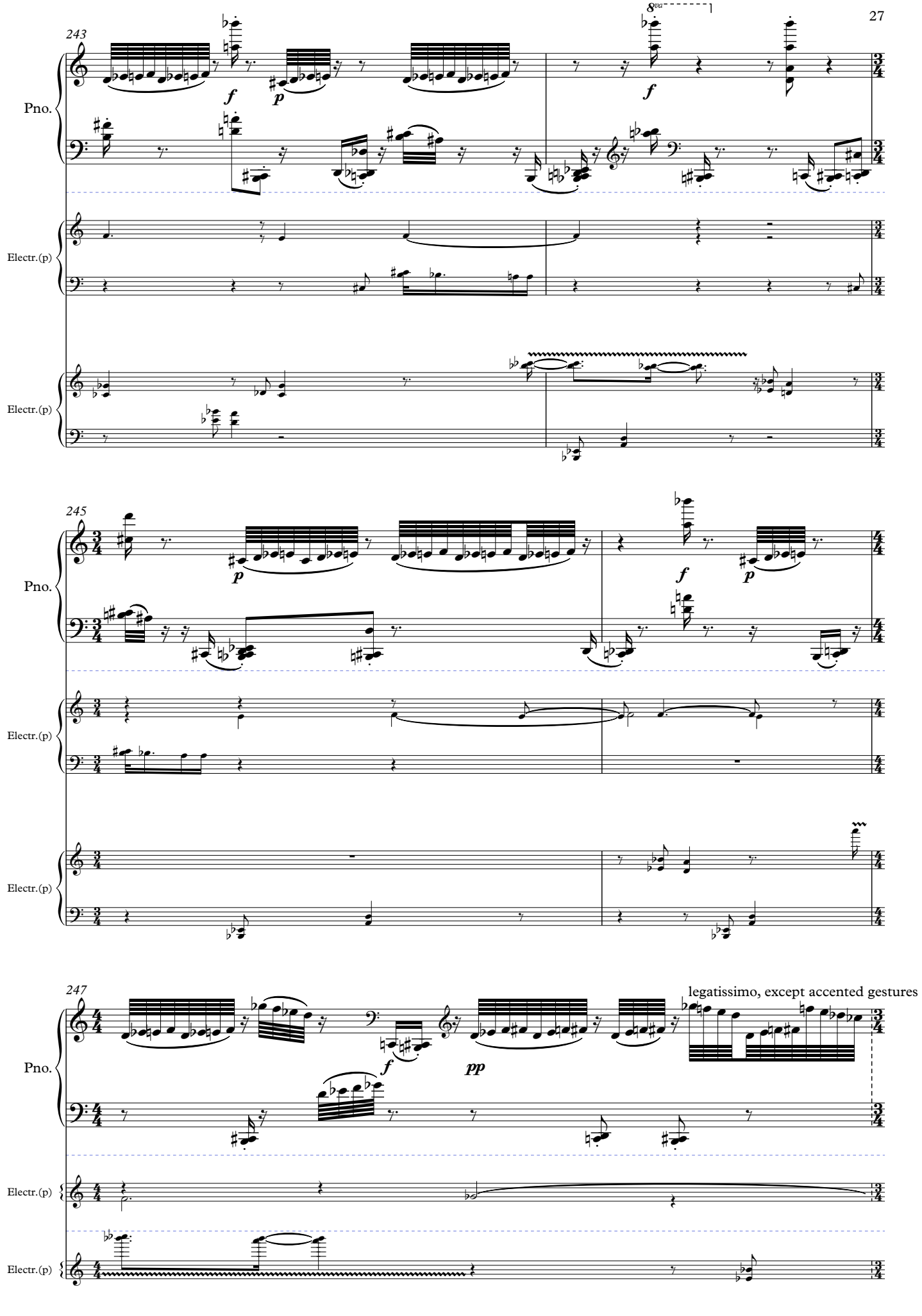
**As an accompaniment for the electonic part**

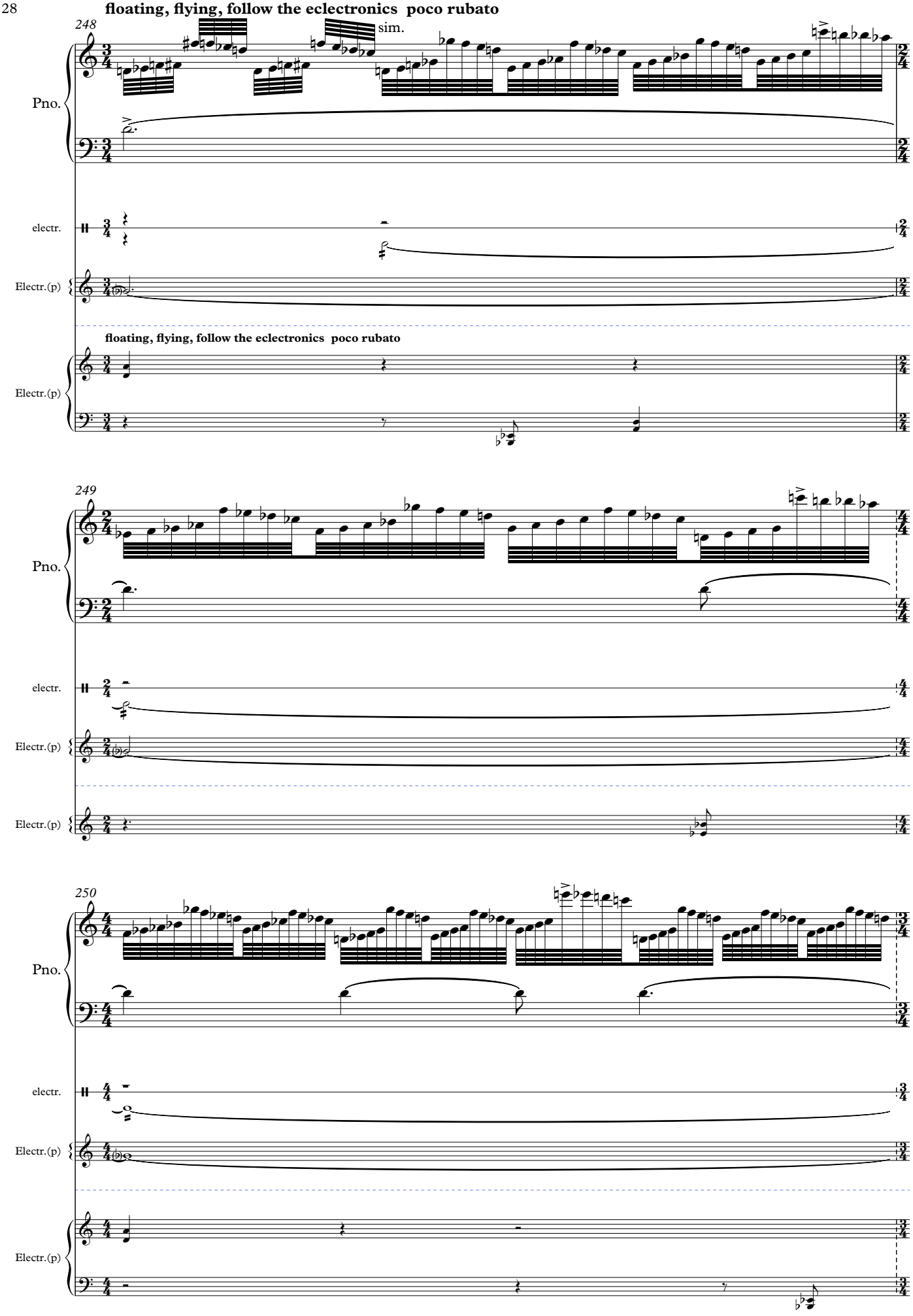
Electr.(p)

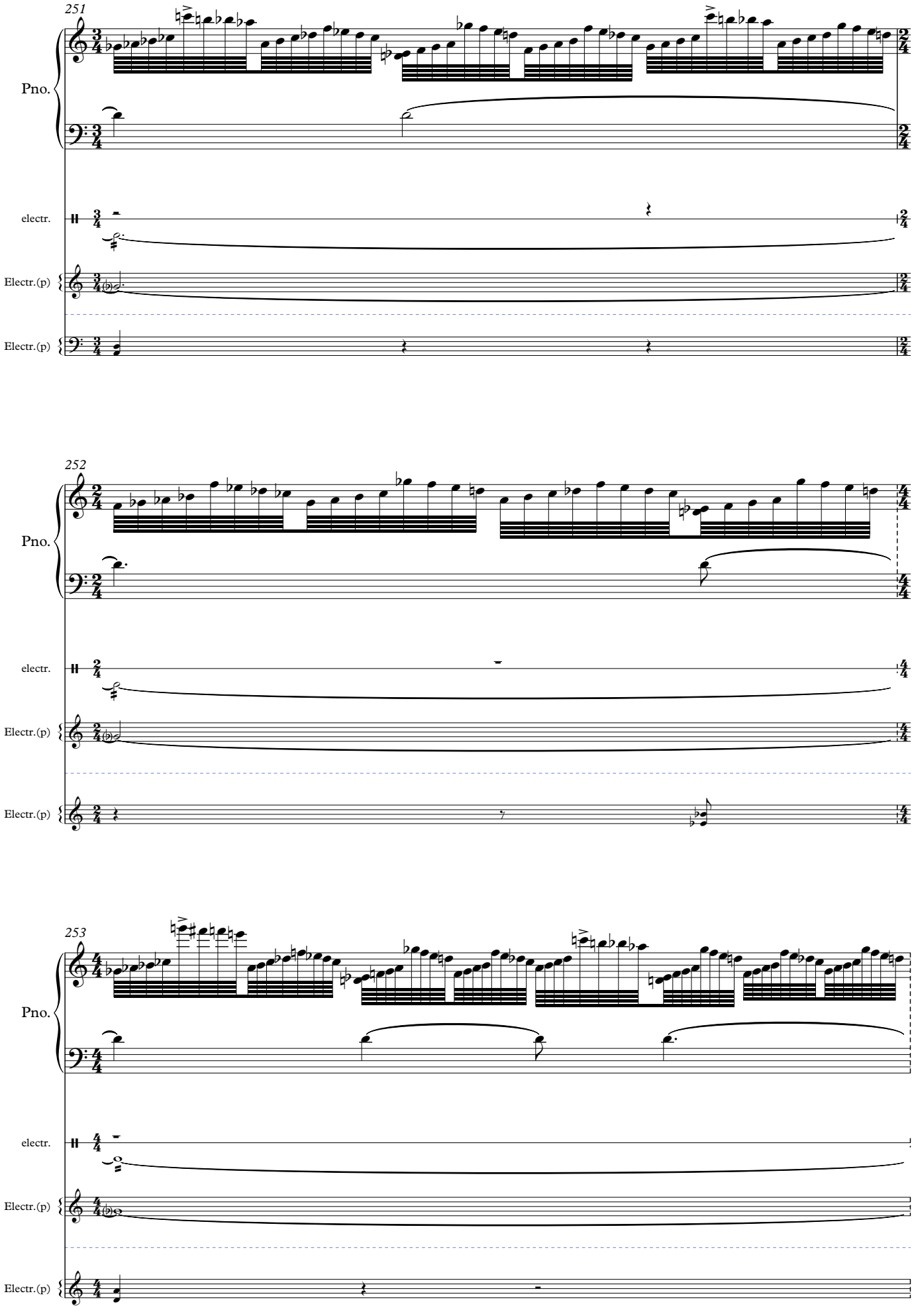
242

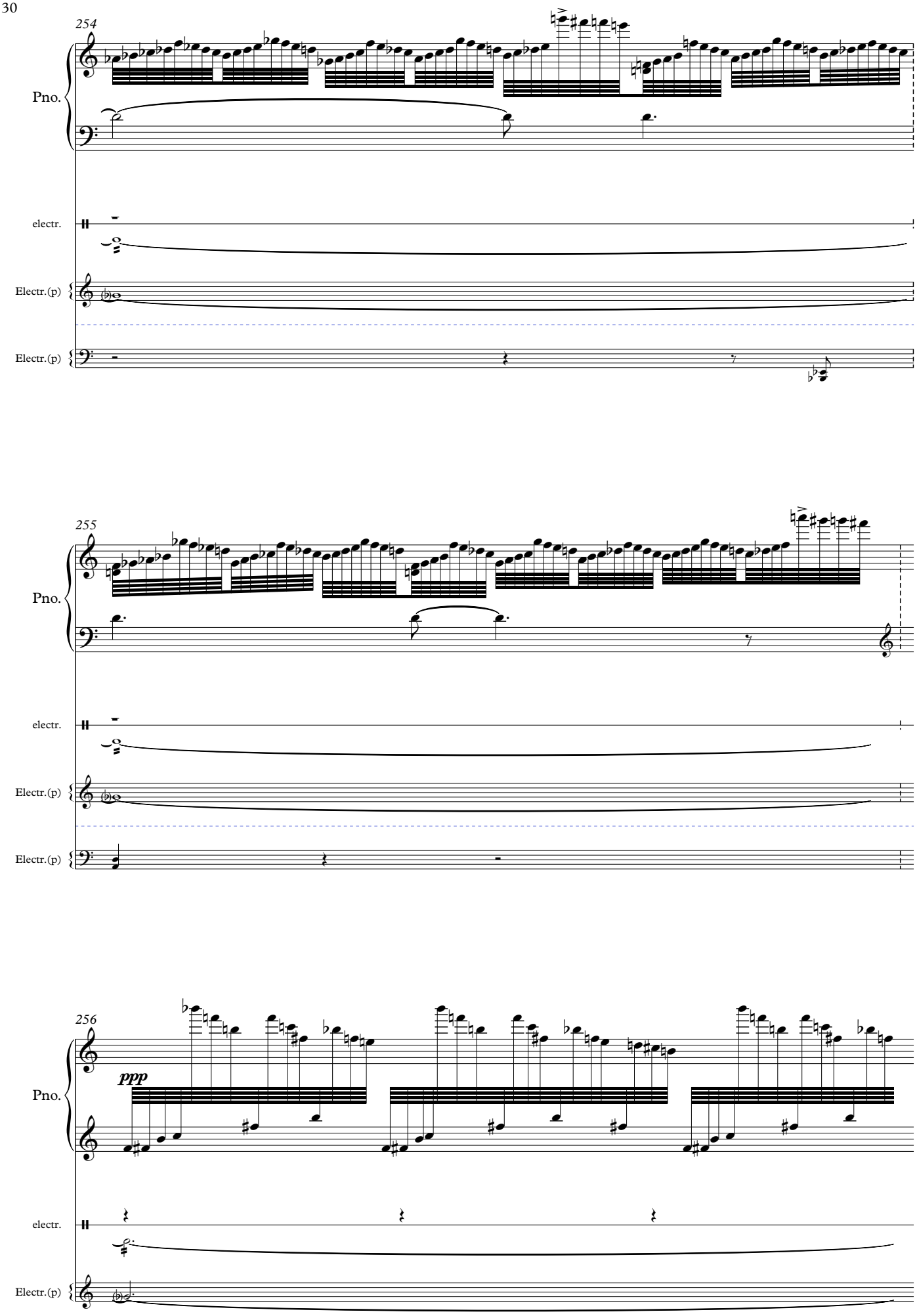
Pno.

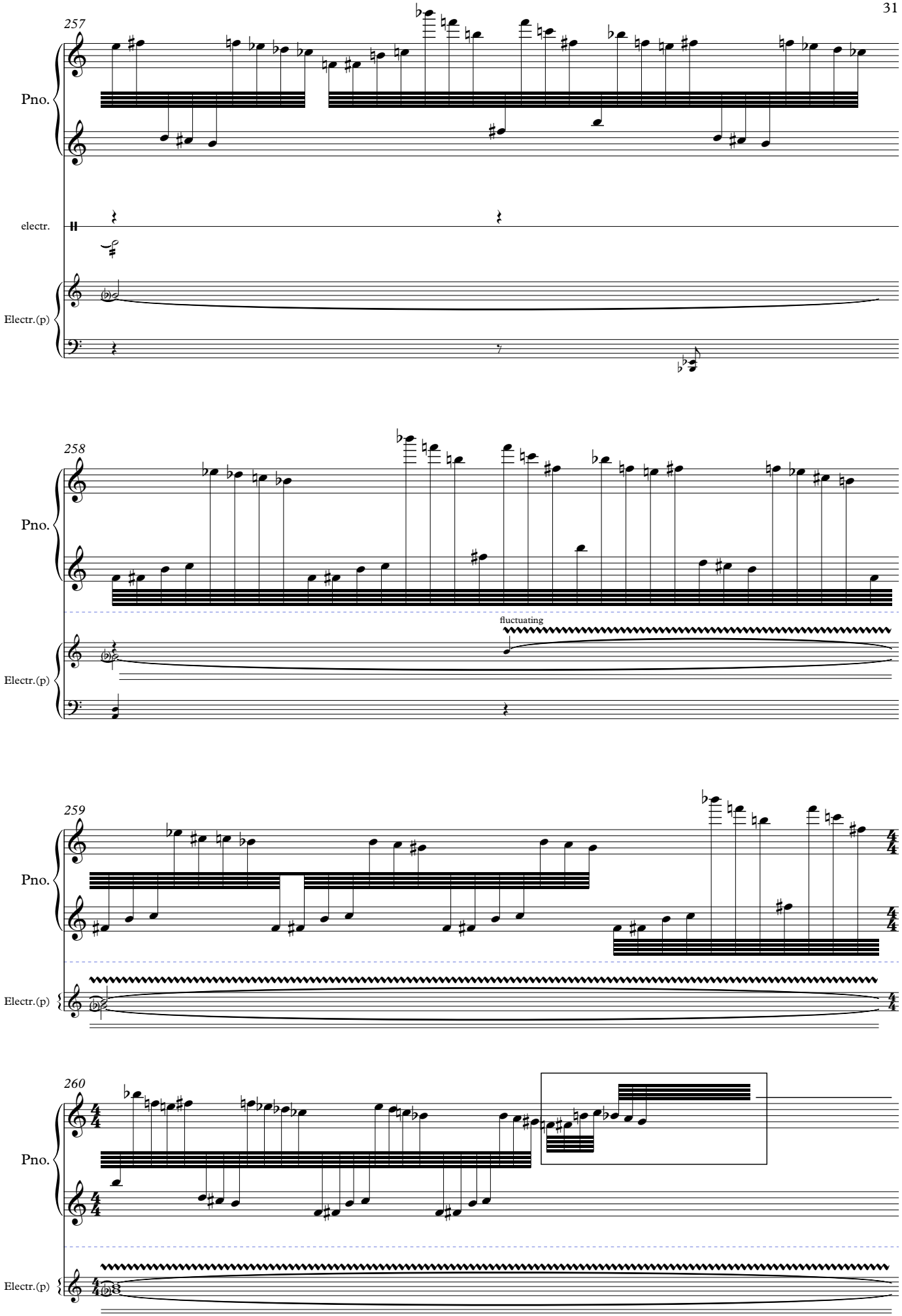
Electr.(p)

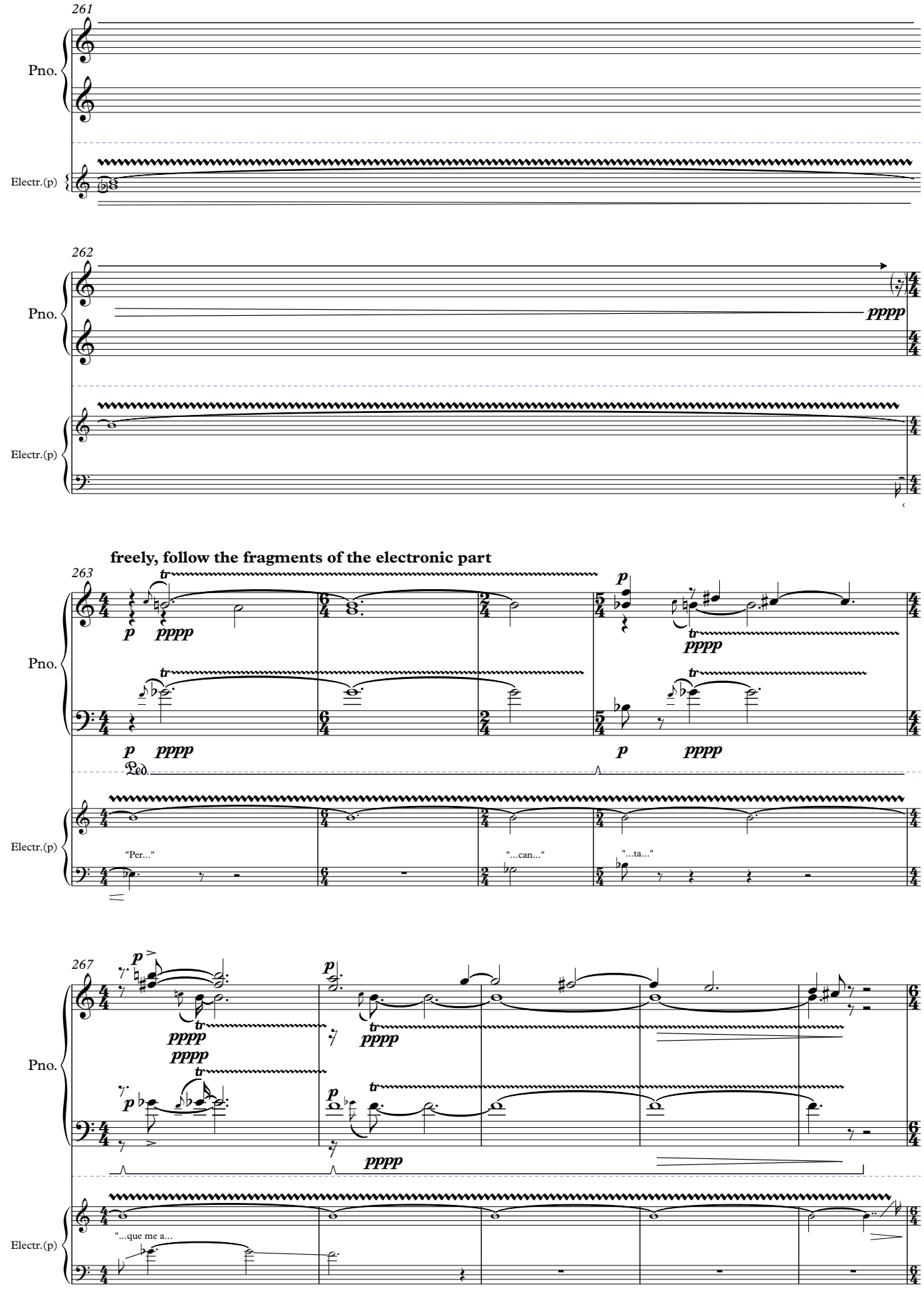
Electr.(p)

243
Pno.
Electr.(p)
Electr.(p)
8va
245
Pno.
Electr.(p)
Electr.(p)
247
Pno.
Electr.(p)
Electr.(p)
legatissimo, except accented gestures

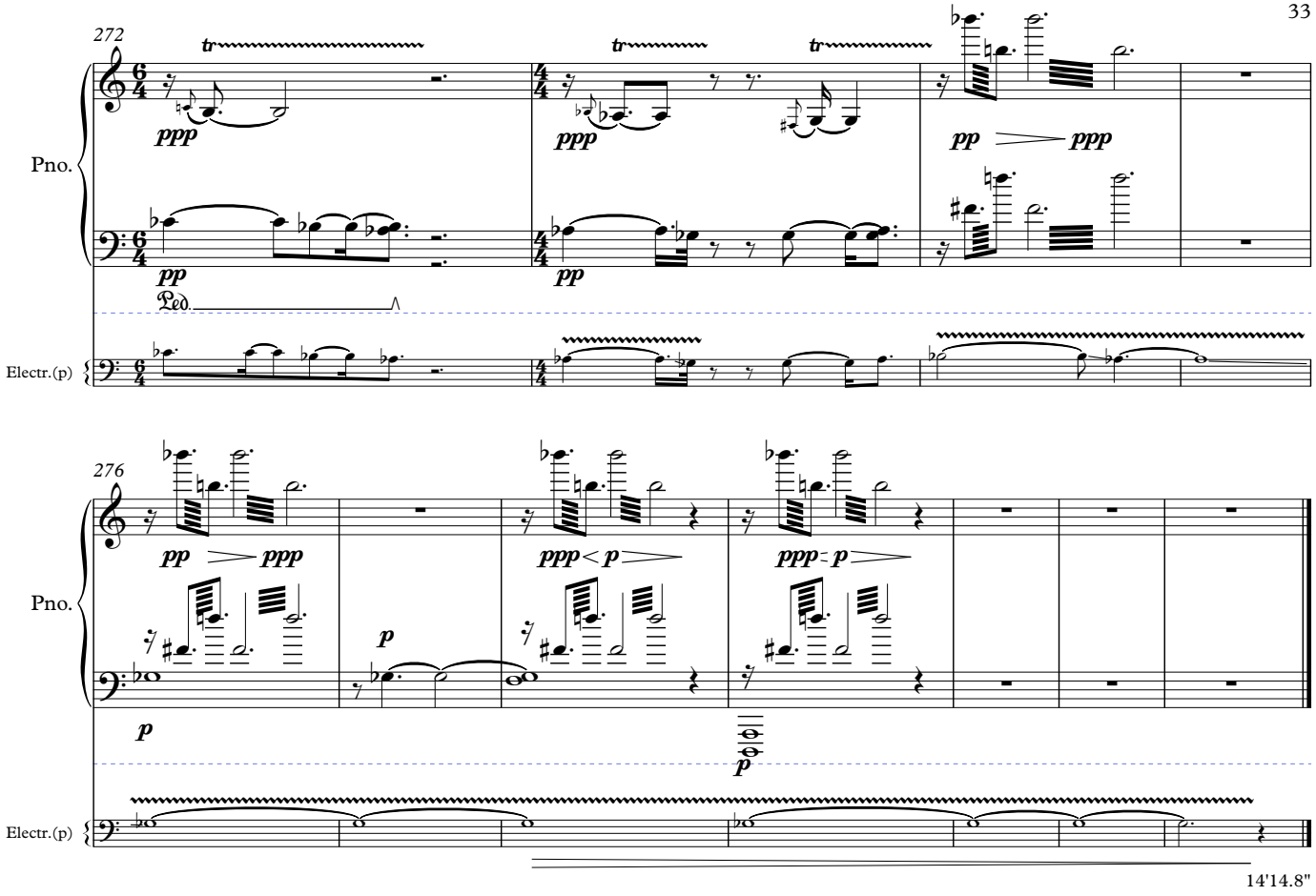

floating, flying, follow the eclectronics poco rubato
248
sim.
Pno.
electr.
Electr.(p)
floating, flying, follow the eclectronics poco rubato
Electr.(p)
249
Pno.
electr.
Electr.(p)
Electr.(p)
250
Pno.
electr.
Electr.(p)
Electr.(p)


251
Pno.
electr.
Electr.(p)
Electr.(p)
252
Pno.
electr.
Electr.(p)
Electr.(p)
253
Pno.
electr.
Electr.(p)
Electr.(p)


254
Pno.
electr.
Electr.(p)
Electr.(p)
255
Pno.
electr.
Electr.(p)
Electr.(p)
256
ppp
Pno.
electr.
Electr.(p)


257
Pno.
electr.
Electr.(p)
258
Pno.
fluctuating
Electr.(p)
259
Pno.
Electr.(p)
260
Pno.
Electr.(p)


261
Pno.
Electr.(p)
262
Pno.
pppp
Electr.(p)
freely, follow the fragments of the electronic part
263
Pno.
p
pppp
tr
Ped.
Electr.(p)
"Per..."
"...can..."
"...ta..."
267
Pno.
pppp
Electr.(p)
"...que me a..."


272
Pno.
Electr.(p)
276
Pno.
Electr.(p)
14'14.8"