Performance Instructions:

General:

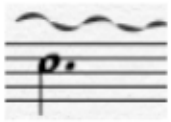
Quarter tones are written as follows:

A quarter tone up.

A quarter tone down.

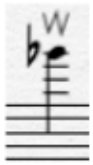
Vallotti -tuning is to be recommended with modifications:
Following pitches of the 2nd manual of the harpsichord is tuned a quarter tone up. The purpose is to obtain thirds, which are in between major and minor thirds.

Recorder:



Exaggerated and slow vibrato.

Cello:



Fast shake (ie. played like a very loose vibrato, approximately in a range of a ¼ -step.)
The shape indicates the shape of the gesture; ie. in this case two fast shakes downwards from the written note.

On the bridge.
A note in brackets indicates the pitch to be stopped. It is acceptable especially in tremolando playing on the bridge to accidentally produce molto sul ponticello sounds on the indicated pitch (only excessive use to be avoided).

Tremolando is always played as fast as possible and non-measured.

Perfect Blue: the 1st movement

Score

Perttu Haapanen 2009

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♩ = c. 44 extremely fragile
S. Rec.
Vlc.
Hpschd.
sing the lower line
Arco
S.T.
Air
ord.
S.P.
♩ = c. 52 poco piu mosso

S. Rec.
Vlc.
Hpscho.
18
Pizz.
sub.
Man. I
Man. I
20
Sing the lower line
Arco
Man. II
Man. II
Man. I
Man. II
21
Man. I
Man. II

S. Rec.
Vlc.
Hpscho.
ord. s.p.
s.t.
s.p.
Man. I
Man. II
Air

♩ = c. 52 poco piu mosso
S. Rec.
Vlc.
Hpscho.
27
mf
AIR
ppp
mp
S.T.
S.P.
MAN. I
29
(HOLD THE FINGERING OF THE D-FLAT)
BLOW AIR TOWARDS THE MOUTHPIECE (MAY PRODUCE DELICATE NOISES AD LIB.)
MOLTO S.P.
DYNAMICS INDICATE DYNAMICS OF THE GESTURES, NOT THE ACTUAL SOUND
32

Perfect Blue: the 2nd movement

Score

P. Haapanen 2009

S. Rec.
Vlc.
Hpscho.
S. Rec.
Vlc.
Hpscho.
S. Rec.
Vlc.
Hpscho.

S. Rec.
Vlc.
Hpscho.
11
15
Pizz.
Arco

S. Rec.
Vlc.
Hpscho.
Pizz.
Arco
Pizz.
Arco
Pizz.
Man. II
Man. I
Man. I

S. Rec.
Vlc.
Hpscho.
Arco
Man. II
S. Rec.
Vlc.
Hpscho.
S. Rec.
Vlc.
Hpscho.

S. Rec.
Vlc.
Hpscho.
24
25
26
Man. I

S. Rec.
Vlc.
Hpscho.
28
29
30
MAN. II
MAN. I

Piu mosso
S. Rec.
Vlc.
Hpscho.
32
34
36

S. Rec.
Vlc.
Hpscho.
38
S. Rec.
Vlc.
Hpscho.
40

Perfect Blue: the 3rd movement

Score

Pertti Haapanen 2010

Perfect Blue

S. Rec.
Vlc.
Hpscho.
12
mp
pp
p
Pizz.
MAN. I
MAN. II
15
Freely
Arco
ord.
s.p.
MAN. I
MAN. II
MAN. I
MAN. II
MAN. I
MAN. II

S. Rec.
Vlc.
Hpscho.
17
Rhythmically
Pizz.
Rhythmically
Rhythmically
19
♩= c 40 Freely
Arco S.T.
♩= c 40 Freely
Man. I
Man. II
♩= c 40 Freely
Man. I
21
Very loose vib.

S. Rec.
Vlc.
Hpscho.
ord.
MAN. I
MAN. II
sotto voce
sotto voce
sotto voce
air
s.p.
s.p.
MAN. I
ord.
Pizz.
MAN. I
MAN. II

ord.
♩=60 Rhythmically
S. Rec.
Vlc.
Hpscho.
27
28
29
mp
pp
Man. I
Man. II
mf

Freely
S. Rec.
Vlc.
Arco ord.
Hpscho.
non arpegg.

S. Rec.
Vlc.
Hpscho.
MAN. II
MAN. II
S. Rec.
Vlc.
Hpscho.
S. Rec.
S.P.
Vlc.
Hpscho.

S. Rec.
Vlc.
Hpscho.
57
58
59
Soprano recorder
S.T.
Man. I
Man. II

S. Rec.
Vlc.
Hpscho.
ord.
s.t.

S. Rec.
Vlc.
Hpscho.
MAN. I
ORD.
MAN. II
MAN. II

S. Rec.
Vlc.
Hpscho.
46
47
48
MAN. II
MAN. I

S. Rec.
Vlc.
Hpscho.
49
pp
mf
50
pp
mp
pp
mp
51
pp
mp

S. Rec.
Vlc.
Hpscho.
52
pp
mf
54
Air
ppp
Pizz.
Arco
on the beat
mp
Man. I
57
Tenor recorder
ord.
Man. II
sim.

S. Rec.
Vlc.
Hpscho.
59
Arco
Pizz.
Air
61
63

S. Rec.
Vlc.
Hpscho.
ord.
sotto voce
Pizz.