

Perttu Haapanen

# Strophes II (2007, rev2009)

for

Mixed Choir

Strophes II is based on  
the material of Strophes I  
(commissioned by Nordic Music Days  
on the basis of Requiem by Jón Leifs)

Performance instructions:

One-line staff:


non-resonant, voiceless (sometimes, if indicated, with a minimum amount of voice)


Three-line staff:

Always voiced, resonant

EXCEPT:

 half voiced

 exhale

 inhale

 creaking from vocal cords


 exaggerated vibrato

 whistling

h(i) h always very laryngeal (exaggerated noise), a vowel in brackets indicates colouring (should be exaggerated)

other non-vocal sounds indicated in the score with special not heads:

 kissing sound, quality is indicated separately like: "rude" or "gentle"

 tongue click: vowel colour is indicated with text: "DLA", "DL0"

 finger snap

 dental smack

Dynamics in quotation marks indicate dynamics of gestures, not actual sounding dynamics.

Other special instructions indicated in the score.

# Strophes II

dedicated to Wiol

Perttu Haapanen  
2007/rev2009  
Text: Perttu Haapanen

**4/4** Lontano e lamento  $\text{♩} = 66$  *p* *mf* *p* *mf* *mf*

S a - a! ss a - a! ss

A *pp* *mf* *pp* *mf* *mf*  
a - a! sh a - a! sh

T creaking *ppp* creaking *ppp* *pp*  
0 gradual change i 0 - g.c. - i SS g.c.

B creaking *ppp* *pp*  
0 gradual change i 0 - g.c. - i SS - sh - gradual change

S *mf* *f* *g.c.* *mf* *W* *mf* *mf* *mf* *p* *pp*  
f *g.c.* a-a! h(i) h(i)

A *mf* *f* *g.c.* *ord.* *f* *mf* *p* *pp*  
f *g.c.* h(i) h(i) h(i)

T *sfz* *mf* *W* *mf* *pp* *pp*  
sh *g.c.* - f ff *g.c.* h(i) h(i)

B *sfz* *mf* *15<sup>ma</sup>* *W* *W* *ord.* *f* *mf* *p* *pp*  
f ff *g.c.* h(i) h(i) h(i)

11

S *mf* dental smack 5 dt dt dt dt dt dt *pp* aa... *pp* gentle kissing sounds dental smack dt tongueclick finger snap "DLA"

A *mp* dental smack 5 dt dt dt dt dt dt *pp* aa.. *pp* gentle kissing sounds dental smack dt tongueclick finger snap "DLA"

T *pp* dental smack 5 dt dt dt dt dt dt *pp* gentle kissing sounds dental smack dt tongueclick finger snap "DLA"

B *pp* dental smack 5 dt dt dt dt dt dt dt dental smack dt tongueclick finger snap "DLA"

14

S *mf* clap *mf* gentle kissing sounds *pp* dental smack 5 dt dt dt dt dt

A *mf* h(i) h(i) clap *mf* *p* sim. dental smack 5 dt dt dt dt dt dt

T *mf* h(i) h(i) clap *mf* *p* sim. *mp* dental smack 5 h(i) h(i) *p* *pp*

B *mf* h(i) h(i) clap *mf* *p* sim. *mf* dental smack 5 h(i) h(i) h(i) h(i) *p* *pp* *p* *pp*

17

S dt th th th th th th th th dt

A gentle kissing sounds *pp* mumbling th th th th th th th th gentle kissing sounds *pp*

T *mf p* sim. falsetto (avoid unison) whining like a dog n n *mf p* sim.

B h(i) h(i) h(i) h(i) h(i) h(i)

20

S th th th th th th th th 3/4 4/4 mumbling th th th th th th th th

A th th th th th th th th 3/4 gentle kissing sounds 4/4 mumbling th th th th th th th th

T *p p* exhausted *mf p* sim. h(i) h(i) 4/4 *p* n n

B *p pp* exhausted *mf p* sim. 3/4 4/4 *pp* h(i) h(i) h(i) h(i)

23

S  
th th th th th th th th th th th th  
rude kissing sound  
dental smack  
h(i) h(i) h(i)

A  
th th th th th th th th th th th th  
rude kissing sound  
dental smack  
solo  
frightened  
d3 d3

T  
mp  
n  
p  
n  
3/4  
3/4  
3/4

B  
p pp  
h(i) h(i)  
p pp  
h(i) h(i)  
p  
n  
3/4  
3/4  
3/4

27

S  
h(i) h(i) h(i)  
rude kissing sound  
h(i)  
rude kissing sound  
mf  
clap  
a - a! ss  
"mf"

A  
d3 d3  
d3  
tutti  
pp  
"mf"  
gentle kissing sounds  
dental smack  
tongueclick  
"DLA"

T  
g.c.  
mf  
clap  
g.c.  
i  
gentle kissing sounds  
dental smack  
tongueclick  
"DLA"

B  
mf  
clap  
gradual change  
i  
gentle kissing sounds  
dental smack  
tongueclick  
"DLA"

33

S a - a! ss a-a!

A a - a! sh f g.c. mf W W W

T creaking ppp 8 o - g.c. i ss - sh - f ff g.c. gradual change sfz mf W

B creaking ppp 8 o - g.c. i ss - sh - f ff g.c. gradual change sfz mf 15<sup>ma</sup> W W pp W

39

S m - - - m m - - - m

A ord. pp p "spitting" 3 K! K!

T pp W W W W ord. p m - - - m - - -

B (15<sup>ma</sup>) p W W ord. m - m - - -



44

S "spitting" *sfz* K! K! K! K! K! K!

A K! K! K! K! K! K! K! K! K! K!

T *sfz* *sfz* dental smack

B *p* *sfz* *sfz* dental smack

m - - - m G(a)! G(a)! deep in the throat (like drinking from a bottle)

48

S *pp* *pp* dental smack *pp* *pp*

A *pp* *pp* dental smack *pp* *pp*

T *sfz* *sfz* *pp* *sfz* *pp*

B *sfz* *sfz* *pp* *sfz* *pp*

K! r dt dt dt r dt dt dt r

G(a)! G(a)! th-th-th-th-th - G(a)! th-th-th-th -

G(a)! G(a)! th-th-th-th-th - G(a)! th-th-th-th -

52

S  
dt dt dt K! K! th-th-th-th-th - dt dt dt K! K! th-th-th-th-th -

A  
dt dt dt K! K! th-th-th-th-th - dt dt dt K! K! th-th-th-th-th -

T  
deep in the throat (like drinking from a bottle) tongueclick G(a)! "DLA" dt dt dt dental smack simile G(a)! "DLA" dt dt dt

B  
deep in the throat (like drinking from a bottle) tongueclick G(a)! "DLA" dt dt dt dental smack simile G(a)! "DLA" dt dt dt

54

S  
- dt dt dt K! K! K! K! dt dt dt K! K! K! K! K! K! Krr

A  
- dt dt dt K! K! K! K! dt dt dt K! K! K! K! K! K! Krr

T  
G(A)! "DLA" "DLO" G(A)! "DLA" "DLO" finger snap Krr

B  
G(A)! "DLA" "DLO" G(A)! "DLA" "DLO" finger snap Krr

57  
4/4  
S  
finger snap  
finger snap  
finger snap  
h(i) h(i) h(i) 00...  
A  
finger snap  
finger snap  
finger snap  
h(i) h(i) h(i) 00...  
T  
8  
Krr K! K! Krr K! K! K! 00...  
B  
Krr K! K! Krr K! K! K! 00...  
foot stomp  
foot stomp  
foot stomp  
foot stomp

61  
S  
a a! ss f g.c. m  
A  
pp mf mf mf pp  
a a! sh f g.c. W W W W  
T  
8  
creaking ppp mf mf p sfz mf pp  
0 - g.c. - 0 - 0... ss - sh - f ff g.c. W W  
B  
creaking ppp mf mf p sfz mf 15<sup>ma</sup> pp  
0 - g.c. - 0 - 0... ss - sh - f ff W W W W  
gradual change  
gradual change

68

S  
m h(i)

A  
*pp*  
m - - - m h(i)

T  
8  
m - - - m h(i) h(i) o i h(i) h(i) o i h(i) h(i)

B  
*pp*  
(15<sup>ma</sup>)  
m - - - - -

in a manner of Nô play whining  
falsetto (let vocal breaks sound)  
grunting  
solo  
simile

73

S  
o - e - i m - m ff - f!

A  
o - e - i m - m ff - f!

T  
8  
o i - i o - e - i m - m ff - f!

B  
m - - - - - o - e - i m - m - - -

creaking *ppp*  
lamentoso *p*

creaking *ppp*  
lamentoso *p*

tutti creaking *ppp*  
lamentoso *p*

creaking *ppp*  
lamentoso *p* *pp*

79

S *mf* *lamentoso* *pp* *mf* *ppp* *f*  
 h(o) m - - m ff - f! h(o) h(i) f

A *mf* *lamentoso* *pp* *mf* *ppp* *f*  
 h(o) m - - m ff - f! h(o) h(i) f

T *mf* *lamentoso* *pp* *mf* *ppp* *f*  
 h(o) m - - m ff - f! h(o) h(i) f

B

85

S *ppp* *mf* *ppp* *f* *ppp*  
 h(u) oo.. o - e - i

A *ppp* *mf* *f* *ppp*  
 h(u) oo.. B(a)! B(a)! dt!

T *ppp* *f* *f* *ppp*  
 h(u) B(a)! B(a)! B(a)! B(a)! ss

B *f* *ppp* *sim.* *ppp*  
 m G(a)! G(a)! o - e - i G(a)! G(a)! o - e - i

almost only with lips, minimum amount of voice (like opening the bottle)

deep in the throat (like drinking from a bottle)

creaking *ppp*

almost only with lips, minimum amount of voice (like opening the bottle) dental smack

*ppp*

*f* *sim.*

*ppp*

*f* *ppp*

88

Soprano (S): *creaking* *ppp* 3 o - e - i "mp" rr

Alto (A): *ppp* B(a)! B(a)! ss B(a)!

Tenor (T): dental smack B(a)! B(a)! dt B(a)!

Bass (B): *creaking* *ppp* 3 G(a)! G(a)! o - e - l G(a)!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and consists of two measures. The Soprano part begins with a rest, followed by a triplet of eighth notes (o - e - i) marked *ppp* and *creaking*. The second measure features a rolled 'r' (rr) marked *mp*. The Alto part starts with two eighth notes (B(a)! B(a)!), followed by a quarter note (ss) marked *ppp*, and ends with another eighth note (B(a)!). The Tenor part starts with two eighth notes (B(a)! B(a)!), followed by a quarter note with a dental smack effect (dt), and ends with an eighth note (B(a)!). The Bass part starts with two eighth notes (G(a)! G(a)!), followed by a triplet of eighth notes (o - e - l) marked *ppp* and *creaking*, and ends with a quarter note (G(a)!). The page number 88 is in the top left corner.