Perttu Haapanen

at the Kármán line (2020-22)

commissioned by the Finnish Radio Symphony Orchestra

Instrumentation:

3 Flutes (the 3rd doubling Piccolo)
3 Oboes
3 Clarinets in Bb (the 3rd doubling Bass Clarinet)
3 Bassoons (the 3rd doubling Contra Bassoon)

4 Horns in F
3 Trumpets in C
3 Trombones
1 Tuba

3 Percussions
1 Harp
1 Piano (doubling Celesta)

Strings

Percussion Instruments:

Perc 1:
Xylophone
Crotales
Tubular Bells
China Cymbal (large)
Tam-tam (large)

Perc 2:
Vibraphone
Marimba
Triangle (large)
Suspended Cymbal (med)

Perc 3:

Glockenspiel
Tuned Gongs (C3-C4)
3 Opera Gongs (lo-hi)
Sizzle Cymbal
Suspended Cymbal (large)
Tam-tam (large)

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Perttu Haapanen 2020-22

♩ = 54

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Oboe 3
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bassoon 1
Bassoon 2
Bassoon 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Tubular Bells
To Xyl.
Xyl.
Suspended Cymbal (med)
scrape the outer edge with a triangle stick
Tam-tam
To Glock.
Glock.
Harp
E♭ F♮ G♭ A♭ D♭ C♮ B♭
Piano
like a xylophone
8va
(m.s. loco)
Violin I.1
Violin I.2
Violin I.3
Violin I.4
Violin II.1
Violin II.2
Violin II.3
Violin II.4
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Double Bass 1
tutti

7

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1
Bsn 2
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Xyl.
Sus. Cym. (med)
Glock.
Hp
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1

molto sul pont
ord.
(m.s. loco)

13

A

Fl. 1
Fl. 2
Ob. 1
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Tbn. 1
Tba
Xyl.
Sus. Cym. (med)
Glock.
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1

To Crot.
To Vib.
To Sizzle Cym.
To Cel.

molto sul pont
ord.

17

Fl. 1
Fl. 2
Ob. 1
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Hn in F 1
Tbn. 1
Hp
Cel.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
D. B. 1
D. B. 2

l.v.
Cel. 8va l.v.
(m.s. loco)

22

B

Fl. 1
Fl. 2
Ob. 1
Cl. in B♭ 1
Bsn 1
Tpt in C 1
Tpt in C 2
Hp
Cel.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vla 1
Vla 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2

mp
solo
con sord.
p
l.v. sempre
E♮ F♯ G♮ A♮
D♭ C♭ B♯
pp

26

Fl. 1
Fl. 2
Ob. 1
Cl. in B♭ 1
Bsn 1
Hn in F 1
Hn in F 2
Tpt in C 1
Tpt in C 2
Tpt in C 3
con sord.
Crot.
Vib.
motor on
Vib.
Ped.
Hp
E♯
C♮ B♯
Cel.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vla 1
Vla 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2

30

Fl. 1
Fl. 2
Ob. 1
Cl. in B♭ 1
Bsn 1
Bsn 2
Bsn 3
Hn in F 1
Hn in F 2
Tpt in C 1
Tpt in C 2
Tpt in C 3
Crot.
Vib.
Hp
Cel.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2

pp *p*

To Cbsn

Ped.

34

C

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 3
Cl. in B♭ 1
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Crot.
Vib.
Hp
Cel.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2

Fl.

To Tam. (large)

Ped.

39

Fl. 1
Fl. 2
Fl. 3
Cl. in B♭ 1
solo
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tam. (large)
Tam. (large)
To Crot.
Sizzle Cym.
soft mallets
Sizzle Cym.
l.v. sempre
Cel.
Vln Solo
solo
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2

45

D

Fl. 1
Fl. 2
Fl. 3
Cl. in B♭ 1
Crot.
with bow
Sizzle Cym.
To Tam.
Vln Solo
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
legato

53

E

Fl. 1
Fl. 2
Cl. in B♭ 1
Cbsn
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Crot.
Vib.
Tam.
Vln Solo
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2

pp p mp mf

con sord.

pedal ad lib.
(not blending too much)
motor off

scrape the outer edge
with a triangle stick
ord.

solo

legato

optional div.
low C

61

accel

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Vib.
Vln Solo
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vla 1
Vc. 3
Vc. 4
D. B. 1
D. B. 2

legato

Ped.

♩ = 66

68

Fl. 3

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba

pedal ad lib.
(not blending too much)

Vib.

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vln II.4

legato

Vla 1

D. B. 1

D. B. 2

F

73

accelerando

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Vib.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
D. B. 1
D. B. 2

pedal ad lib.
(not blending too much)

(Ped.)

sub.

♩ = c. 72

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Vib.

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vln II.4

D. B. 1

D. B. 2

p

mp

Ped.

85

accelerando

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Vib.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4

pp
mp
pedal ad lib.
(not blending too much)
(Ped.)
pizz.
p

90 G ♩ = 84

Fl. 1
Fl. 2
Ob. 1
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Crot.
Vib.
T. Gongs
Hp
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4

(soft mallets)
T. Gongs
E♮ F♯ G♯ A♯
D♮ C♯ B♮
sul tasto

96

Fl. 1
Fl. 2
Ob. 1
Cl. in B♭ 1
Bsn 1
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Crot.
Vib.
T. Gongs
Hp
Vln I.1
Vln I.2
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4

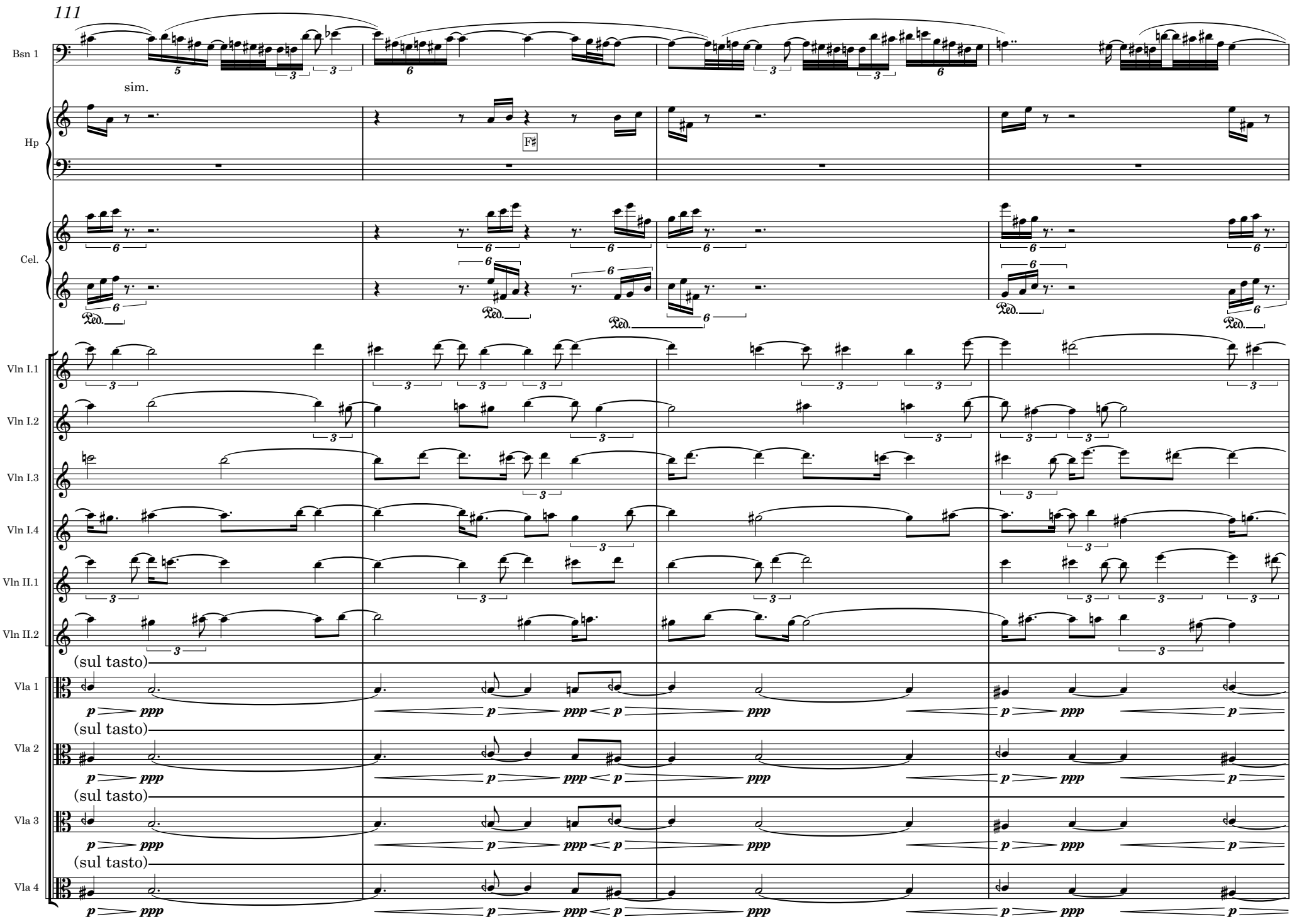
102

Fl. 1
Fl. 2
Ob. 1
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Bsn
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Crot.
Vib.
T. Gongs
Hp
Vln I.1
Vln I.2
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
D. B. 1

pp mp p ppp
Ped.
sul tasto
arco
tutti

108

H

Fl. 1
Fl. 2
Ob. 1
Bsn 1
solo, quasi improvisando
mf
To Xyl.
Crot.
To Mar.
Vib.
(Ped.)
To Sizzle Cym.
T. Gongs
non l.v.
Hp
E♮ F♮ G♮ A♮
D♮ C♮ B♮
p
Cel.
Ped.
legato
con sord.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
(sul tasto)
Vla 1
Vla 2
Vla 3
Vla 4
D. B. 1
ppp
pp

111
Bsn 1
sim.
Hp
F♯
Cel.
Ped.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
(sul tasto)
Vla 1
Vla 2
Vla 3
Vla 4
p
ppp

155

ritardando

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
To B. Cl.
Bsn 1
Bsn 2
Bsn
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 4
Tpt in C 1
Tbn. 1
To Sus. Cym. (large)
Sus. Cym. (large)
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vla 1
Vla 2
Vla 3
Vla 4
détaché
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

♩ = c. 96

162

M

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 3
Tbn. 1
Tbn. 2
Tbn. 3
Tam. (large)
outer edge with bow
Tam. (large)
Sus. Cym. (large)
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vc. 1
Vc. 2
Vc. 3
Vc. 4

con sord.
con sord.
con sord.

solo
détaché

170

ritardando ♩ = c. 74

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 3
Tbn. 1
Tbn. 2
Tbn. 3
Sus. Cym. (large)
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

B. Cl.

To Cbsn

solo détaché

tutti

tutti (1.)

tutti (2.)

tutti (3.)

tutti (4.)

175

ritardando ♩ = 66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Hn in F 1
Hn in F 2
Tam. (large)
Sus. Cym. (large)
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

outer edge with bow

outer edge with bow

solo

179

N

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tam. (large)
Mar.
Sus. Cym. (large)
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

senza sord.

To Xyl.

Xyl.

To Glock.

Glock.

8va

tutti (1.)
tutti (2.)
tutti (3.)
tutti (4.)

détaché

183

accelerando

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Xyl.
Mar.
Glock.
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

To Picc.

Picc.

Cbsn

To Crot.

To Sus. Cym. (med)

To Sizzle Cym.

détaché

détaché

détaché

détaché

O

189 ♩ = 84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
To Cl. in B♭
B. Cl.
Bsn 1
Bsn 2
To Bsn
Cbsn
Hn in F 2
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Crot.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
softly
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tbn. 1
Tbn. 2
Crot.
Sizzle Cym.
Sizzle Cym.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4
Fl.

accelerando

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Cl. in B♭ 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Crot.
Sus. Cym. (med)
Sizzle Cym.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

Sus. Cym. (med)

To Tam.

To Vib.

210 ♩ = 132

P 𝅗𝅥 = ♩ ♩ = 66

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Crot.

To Tub. Bells

Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

pizz.

216

Hn in F 1
Tpt in C 1
Tpt in C 2
Tpt in C 3
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

238

Hn in F 1
Hn in F 3
Tpt in C 1
Tam.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4

Tam.

p *mf* *p* *f* *p*

R

241

Hn in F 1

Tpt in C 1

mf

Vib.

motor off

ped. ad lib ("half-wet" texture)

Vib.

mp

To Glock.

Glock.

Ped.

mp

Hp

E♮ F♮ G♮ A♮
D♮ C♮ B♭

mp

Pno

mp

détaché

Vln I.1

p

détaché

Vln I.2

p

détaché

Vln I.3

p

détaché

Vln I.4

p

Vln II.1

Vln II.2

Vln II.3

Vln II.4

Vla 1

p

Vla 2

p

Vla 3

p

Vla 4

p

Vc. 1

p

Vc. 2

p

Vc. 3

p

Vc. 4

p

243

Hn in F 3

Tpt in C 1

Vib.

Glock.

Hp

Pno

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vln II.4

Vla 1

Vla 2

Vla 3

Vla 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

245

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭
Cl. in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Vib.
Glock.
Hp
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

v.s.
v.s.
arco
arco
arco
arco

248

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1
Bsn 2
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Vib.
Glock.
Hp
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

To Picc.

Bsn

251

Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Tub. Bells
Vib.
Glock.
Hp
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

p *mf*

Tub. Bells

To Opera G.

254

Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Tub. Bells
Vib.
Hp
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

257

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Tub. Bells
Vib.
Hp
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

To Fl.
To B. Cl.
To Xyl.
B♯
8va
8va

S

260

Fl. 1
Fl. 2
Ob. 1
Cl. in B♭ 1
B. Cl.
Bsn 1
Bsn 2
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Xyl.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

B. Cl.

Xyl.

263

B. Cl.
Bsn 1
Bsn 2
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 2
Tpt in C 3
Xyl.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

266

T ♩ = 84

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1
Bsn 2
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Xyl.
Sus. Cym. (med)
O. G. 1
O. G. 2
O. G. 3
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

Fl.
To Picc.
To Cl. in B♭
To Cbsn
To Ch. Cym.
Opera Gongs (3 lo-hi)
Opera G.
damp
Sus. Cym. (med)
damp
secco
détaché
marcato

271

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Ch. Cym.
Sus. Cym. (med)
O. G. 1
O. G. 2
O. G. 3
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

Picc.
Ch. Cym.
damp
8va

277

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Ch. Cym.
Sus. Cym. (med)
O. G. 1
O. G. 2
O. G. 3
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

282

U

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Ch. Cym.
Sus. Cym. (med)
O. G. 1
O. G. 2
O. G. 3
damp
Pno
8va
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

288

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1
Bsn 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tba
Ch. Cym.
Sus. Cym. (med)
O. G. 1
O. G. 2
O. G. 3
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2
D. B. 3
D. B. 4

Cbsn

damp
damp
damp
To Tub. Bells
To T. Gongs

legato

296

ritardando ♩ = 66

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1
Bsn 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2

304

V

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1
Bsn 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 2
Tbn. 3
Tba
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2

311

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1
Bsn 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Tub. Bells
Sus. Cym. (med)
T. Gongs
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2

flz.

To B. Cl.

Tub. Bells

To Vib.

T. Gongs

mf sub.

319

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Bsn 1
Bsn 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Tub. Bells
T. Gongs
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2

flz.

325 ♩ = 84

ritardando ♩ = 66

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Bsn 1
Bsn 2
Cbsn
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Tub. Bells
Vib.
T. Gongs
Hp
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
D. B. 1
D. B. 2

flz.

To Fl.

To Crot.

Crot.

Vib.

To Tam.

To Sizzle Cym.

E♮ F♯ G♮ A♯
D♮ C♯ B♮

330

Fl. 1
Fl. 2
Fl. 3
Cl. in B♭ 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Crot.
Vib.
Sizzle Cym.
Hp
Pno
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4

p < mp > p mp pp p pp p pp

Fl. pp

pp p pp

p p p

339

Fl. 1
Fl. 2
Fl. 3
Cl. in B♭ 2
B. Cl.
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hp
Pno
Vln Solo
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4
Vc. 1
Vc. 2

B. Cl.
pp
p
A♮ D♯
C♯ B♯
B♯
C♯
(8)
solo
pp
sul pont
ord.
6
pppp
5
3

346

Fl. 1
Fl. 2
Fl. 3
To Picc.
Cl. in B♭ 2
B. Cl.
Crot.
Crot.
p
Sus. Cym. (large)
soft mallets
Sus. Cym. (large)
pp
Hp
F♯
A♯ D♭
E♯
To Cel.
Pno
(8)
Vln Solo
mp
pp mp
pp
mp
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2

ritardando ♩ = c. 84

subito

354

Fl. 1

Picc.

Picc.

Cl. in B♭ 1

Crot.

Sus. Cym. (large)

To T. Gongs

Hp

E♮ F♮ G♮ A♮ D♮ C♮ B♮

Cel.

Cel.

Vln Solo

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vln II.4

Vla 1

Vla 2

Vla 3

ord.

Vla 4

ord.

360

Fl. 1
Picc.
Cl. in B♭ 1
Crot.
T. Gongs
Hp
Cel.
Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vln II.4
Vla 1
Vla 2
Vla 3
Vla 4